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# 8 | THE BRADLEY COLLECTION



# 8 THE BRADLEY COLLECTION

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# INSPIRING

Take a wander through our Look Book, to see some inspirational schemes from our clients around the world. All created using our unrivalled finish palette.

Then pause to enjoy a pivotal moment for high end curtain poles as luxury Fluid Metal finishes are unveiled.

This is truly transformative, as authentic real metal coatings may now be applied to any base material.

The creative opportunities are limitless.

### CONTOUR

Pictured: 50mm (2") Ribbed Ball • Bronze Art





# SOFT FOCUS

Stunning angles are enhanced by sharp lines of hardware but then are dressed softly with fine, fluid drapes.

A tranquil place.

### GLIDERPOLE

**Pictured:** Round ø30mm  $(1^{3/16})$  Gliderpole<sup>®</sup> - Hand Drawn · End Cap · Millstone - Matte **Interior design:** Jim Davis Designs - USA www.jimdavisdesigns.com









LCLIPSE stured: ø38mm (1½″) Cov ndard Stud • Brass Toned





# TONAL

Carefully layered colours create harmony and calm. A gorgeous bay window becomes a haven; a place to live. The curtain pole is subtle and perfectly understated.



### MIO

Pictured: ø38mm (1<sup>1</sup>/<sub>2</sub>") • Disc • Barley - Matte Curtain design: Village Blinds • @villageblindslondon - London - UK Photography: Chris Snook • @snookphotography - www.chrissnookphotography.co.uk

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# MINIMAL

A perimeter of glass bringing the outside in.

A symbiosis.

But we still need cool in the heat, warmth in the winter and privacy all year round.



### GLIDERPOLE

Pictured: Flat #36mm ( $1^{7/16''}$ ) Gliderpole<sup>®</sup> - Hand Drawn • Flush End Cap • Bone - Satin Curtain design: Erik Bruce • @erikbrucestudio - New York - USA



# LOOK BOOH

### MIO

Pietured: ø25m Curtain design: Design/Architect: Photography: Tor

Fik Bruce • @erikbrucestudio - New York - USA Steven Learner Studio • Provel



### GLIDERPOLE

Pictured: Round ø30mm (17,,") Gliderpole - Hand Drawn • Flush Stud • Flint - Satin Interior Design: Pelham Design Soft Furnishings: SZH Interiors



# ELEGANT CURVES



STEEL

Stunning architectural details sometimes present challenges.

Here, perfectly curved hardware has been created to accentuate the elegant curves of the room, whilst allowing the light to flood in.

Pictured: ø25mm (1") Pole • Pebble • Brass Toned Designer: Katie Sloan Interiors, Edinburgh - UK



# 

This sophisticated collection is the epitome of modern living. The design is sharp, streamlined and purposeful, whilst the choice of colour and finish ensures a truly individual result.

Pictured: Round ø50mm (2") Gliderpole<sup>®</sup> - Corded • Flush End Cap • Gold - Gloss Interior styling & decoration: Dilly Orme @dlllyorme Photography: David Parmiter @davidparmiterphotography

# **GLIDERPOLE**®

# LENGTH

Gliderpole can be supplied to any length  $^{\oplus}$  allowing the curtains to travel freely across even the longest systems.



# HAND DRAWN

The smooth running hand drawn option is available in four styles; Square • Flat • Ø30mm  $(1\frac{3}{16''})$  • 50mm (2''). All benefit from the new thoughtful detailing of concealed end stops.



# CORDED

The innovative, embedded cording solution is available in three options, Square •  $\emptyset$ 30mm (1<sup>3</sup>/<sub>16</sub>") • 50mm (2"). All options allow a single or a twin cord which sits discreetly behind the curtain. A colour coordinated metal cord retainer is supplied as standard, for child safety.





# HEAVY DUTY

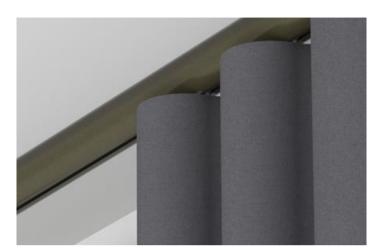
New Heavy Duty face fixed brackets and improved adjustable brackets have been added to allow easy installation even in challenging situations. Wall brackets have a magnetic cover plate for hidden fixings. Brackets can also be supplied to custom lengths and designs.



# GLIDERPOLE

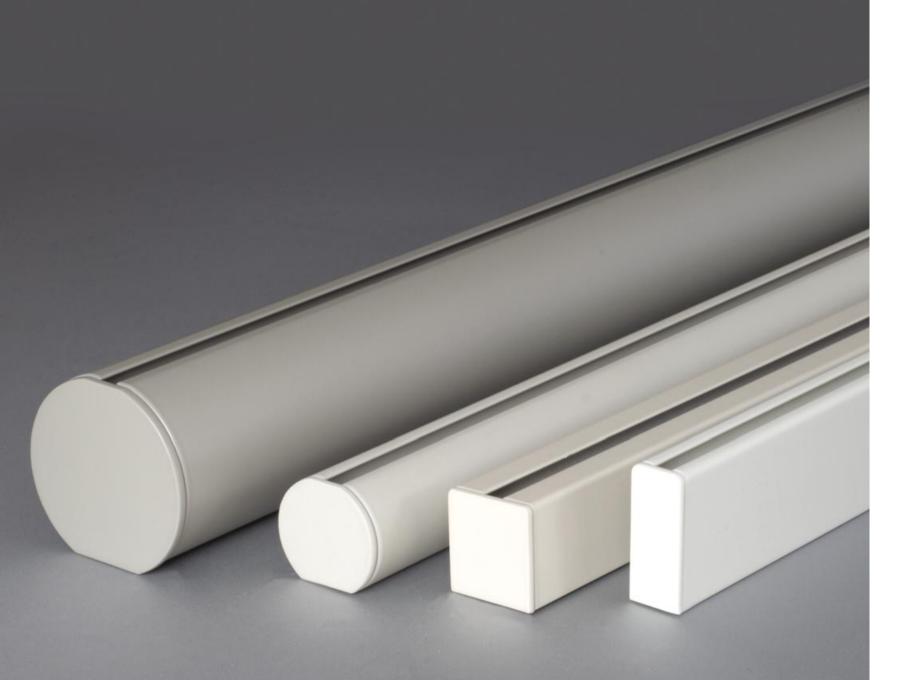
## WAVE<sup>®</sup>

The ubiquitous Wave<sup>®</sup> heading is accommodated through all Gliderpole options.



# BENT TO SHAPE

Gliderpole is the optimal solution for bends and curves. Precision bending and smooth running gliding systems combine to provide superb functionality.



Pictured left to right: Round Ø50mm (2") Gliderpole<sup>®</sup> - Hand Drawn · Flush End Cap · Millstone Matte Round Ø30mm (1<sup>3</sup>/<sub>10</sub>") Gliderpole<sup>®</sup> - Hand Drawn · Flush End Cap · Dove - Matte square H27mm (1<sup>1</sup>/<sub>10</sub>") Gliderpole<sup>®</sup> - Hand Drawn · Flush End Cap · Mineral - Matte Flot H36mm (1<sup>7</sup>/<sub>10</sub>") Gliderpole<sup>®</sup> - Hand Drawn · Flush End Cap · Bone - Matte

# **FINISHES**

This stunning palette of colours and finishes is available on all Gliderpoles and components, with a choice of coat options throughout.

| Cloud @®©      | Barley ⊗©©       |
|----------------|------------------|
|                |                  |
|                | -                |
| Min aval @ @ @ |                  |
| Mineral @©©    | Dove ⊗©©         |
|                | -                |
|                |                  |
| Alabaster @§©  | Dusk ⊗©©         |
|                |                  |
|                |                  |
| Damson @©©     | Moss ⊛§©         |
|                |                  |
|                |                  |
| Platinum ©©    | Champagne §©     |
|                |                  |
|                |                  |
| Pewter ©©      | Antique Brass §© |

Due to printing limitations colours in this brochure may not be accurate Samples are available on request - www.bradleycollection.com/samples/

### **Coat Options**





Bronzed ©©

Natural Silver



**Pictured:** Round ø50mm (2") Gliderpole<sup>®</sup> - Hand Drawn  $\cdot$  Flush Stud  $\cdot$  Old Brass

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# FINISHES

## FLUID METAL<sup>™</sup>

At the cutting edge of metal finishing sits Fluid Metal. A first for drapery hardware, this innovative specialist finishing technique allows authentic metal coatings to be applied onto any substrate. For the first time, a brass or bronze coated Gliderpole becomes a reality.



Light Bronze ⊕@@♥

Bronze Art 🕀 🕑 🏵 🕊

## ARCHITECTURAL METALLICS



### POLE ONLY FINISH

### Bright Aluminium $\oplus \otimes$

FINIAL & BRACKET ONLY FINISH



Polished Nickel ⊕ ⊘

A finishing charge will apply
 Longer lead-times will apply
 Not available on Square or 50mm (2") poles
 Fluid Metal finishes are supplied unlacquered and will tarrish over time, a clear lacquer may be applied on request as a custom finish
 Fluid Metal finishes are hand produced, finish may vary.

# FINIALS

This design edit allows Gliderpole to express different personalities, from the minimalist to the flamboyant.

For even greater choice, finial designs from the Mio Collection may also be specified.



### Halo

ø30mm (1 $^{3}/_{16}$ ") Inclusive Length 5mm (3 $^{3}/_{16}$ ") ø50mm (2") Inclusive Length 2mm (1 $^{1}/_{16}$ ")



### Globe

ø30mm (1 $^{3}/_{16}$ ") Inclusive Length 73mm (2 $^{7}/_{8}$ ") ø50mm (2") Inclusive Length 114mm (4 $^{1}/_{2}$ ")



### **Ribbed Globe** ø30mm (1<sup>3</sup>/1<sup>6</sup>") Inclusive Length 73mm (2<sup>7</sup>/s") ø50mm (2") Inclusive Length 114mm (4<sup>1</sup>/2")



### **Templar** ø30mm (1<sup>3</sup>/16<sup>"</sup>) Inclusive Length 79mm (3<sup>1</sup>/8<sup>"</sup>) ø50mm (2<sup>"</sup>) Inclusive Length 119mm (4<sup>11</sup>/16<sup>"</sup>)



### Cut Crystal Templar<sup>\*</sup> ø50mm (2″) Inclusive Length 119mm (4<sup>11</sup>/₁₀″)



 Flush End Cap
 Supplied as standard

 square H27mm ( $1^{1}/16^{"}$ ) Inclusive Length 3mm ( $1^{1}/6^{"}$ )

 Flat H36mm ( $1^{7}/16^{"}$ ) Inclusive Length 3mm ( $1^{1}/6^{"}$ )

 Round ø30mm ( $1^{3}/16^{"}$ ) Inclusive Length 3mm ( $1^{1}/6^{"}$ )

 Round ø50mm ( $2^{"}$ ) Inclusive Length 3mm ( $1^{1}/6^{"}$ )



# Stud Round ø30mm (1³/16") Inclusive Length 12mm (1/2") Round ø50mm (2") Inclusive Length 18mm (11/16")



Pebble Round ø30mm  $(1^{3}/_{16}")$  Inclusive Length  $42mm (1^{5}/_{8}")$ Round ø50mm (2") Inclusive Length  $68mm (2^{11}/_{16}")$ 



### Flush Stud



### Disc

Round ø30mm  $(1^3/_{16}'')$  Inclusive Length  $12mm (1^2')$ Round ø50mm (2'') Inclusive Length  $18mm (1^1/_{16}'')$ 



Ball

Round ø30mm  $(1^{3}/\iota^{s'})$  Inclusive Length 66mm  $(2^{5}/\iota^{s'})$ Round ø50mm  $(2^{s'})$  Inclusive Length 112mm  $(4^{7}/\iota^{s'})$ 



### Squat Globe

ø30mm (1³/16") Inclusive Length 53mm (21/16") ø50mm (2") Inclusive Length 81mm (3³/16")





### Crystal Globe\*

 $\begin{array}{l} \text{$\texttt{ø}30mm\left(1^{3}\!/_{16}''\right)$ Inclusive Length $73mm\left(2^{7}\!/_{8}''\right)$ $\\ \text{$\texttt{ø}50mm\left(2''\right)$ Inclusive Length $114mm\left(4^{1}\!/_{2}''\right)$ } \end{array}$ 





### Flute

ø30mm (1 $^{3}/_{16}$ ") Inclusive Length 73mm (2 $^{7}/_{8}$ ") ø50mm (2") Inclusive Length 114mm (4 $^{1}/_{2}$ ")



### Crystal Templar\*

 $\begin{array}{l} \texttt{$\texttt{g}30mm\left(1^{3}\!/_{16}''\right)$ Inclusive Length 79mm\left(3^{1}\!/_{8}''\right)$ \\ \texttt{$\texttt{g}50mm\left(2''\right)$ Inclusive Length 119mm\left(4^{11}\!/_{16}''\right)$ \\ \end{array} }$ 



# ø30mm (1 $^{3}{\prime}_{16}$ ") Inclusive Length 69mm (2 $^{11}{\prime}_{16}$ ") ø50mm (2") Inclusive Length 117mm (4 $^{5}{\prime}_{8}$ ")

# SINGLE BRACKETS

# **ADJUSTABLE BRACKETS**

Diameter

Diameter

Round ø50mm (2")

**Flat H**36mm ( $1^{7}/_{16}$ ")

Mid

Mid

| Side       | Mid        | Diameter  | Projection from wall to pole centre                 | Side Fixing plate size                                   | Mid Fixing plate size   | S |
|------------|------------|---|---|--|---|---|
|            |            | <b>Square H</b> 27mm (1 <sup>1</sup> / <sub>16</sub> ") | 60mm (2³/₀"), 100mm (4")                            | w32mm (1¹/₄″) х н70mm (2³/₄″)                            | w32mm (1¹/₄") х н38mm (1¹/₂")                                   |   |
| -          |            | Flat H36mm (17/16")                                     | 60mm (2³/₅"), 100mm (4")                            | w32mm (1¹/₄″) х н70mm (2³/₄″)                            | w32mm (1¹/₄") х н38mm (1¹/₂")                                   |   |
|            |            | Round ø30mm (1³/16")                                    | 60mm (2³/₅"), 100mm (4")                            | w32mm (1¹/₄″) х н70mm (2³/₄″)                            | w32mm (1¹/₄″) х н38mm (1¹/₂″)                                   |   |
|            |            | <b>Round ø</b> 50mm (2")                                | 60mm (2³/₀"), 100mm (4")                            | w32mm (1¹/₄″) х н70mm (2³/а″)                            | <b>w</b> 32mm (1 <sup>1</sup> /₄") x ₦38mm (1 <sup>1</sup> /₂") |   |
| ide        | Mid        | Diameter  | Projection from wall to pole centre                 | Side Fixing plate size                                   | Mid Fixing plate size   |   |
| leavy Duty | Heavy Duty | Square H27mm (11/16")                                   | 100mm (4"), 140mm (5 <sup>1</sup> /2")              | w47mm (1 <sup>7</sup> /₅") х <b>н</b> 76mm (3")          | w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /16")        | - |
| 22         | -          | Flat H36mm (17/16")                                     | 100mm (4"), 140mm (5 <sup>1</sup> / <sub>2</sub> ") | <b>w</b> 47mm (1 <sup>7</sup> /в") х <b>н</b> 76mm (3")  | w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /16")        |   |
|            |            | Round ø30mm (1³/16″)                                    | 100mm (4"), 140mm (5¹/₂")                           | w47mm (1⅔) х н76mm (3″)                                  | w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /16")        |   |
|            |            | <b>Round ø</b> 50mm (2″)                                | 100mm (4"), 140mm (5¹/₂")                           | w47mm (1 <sup>7</sup> /в") х н76mm (3")                  | w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /ıв")        |   |
|            |            |   |   |  |   | s |
| lush       |            | Diameter  | Drop from ceiling to top of pole                    | Fixing plate size  |   |   |
| ight Duty  |            | Square H27mm (1 <sup>1</sup> /16")                      | 3mm (¹/⑻")  | w20mm ( <sup>13</sup> /16″) x ι50mm (2″)                 |   |   |
|            |            | Flat H36mm (17/16")                                     | 3mm (1/8")  | w20mm ( <sup>13</sup> /16″) х ь50mm (2″)                 |   |   |
| Ŷ          |            | Round ø30mm (1³/16")                                    | 3mm ('/ª")  | <b>w</b> 20mm ( <sup>13</sup> /16") x <b>L</b> 50mm (2") |   |   |
| lush       |            | Diameter  | Drop from ceiling to top of pole                    | Fixing plate size  |   | - |
| leavy Duty |            | Square H27mm $(1^{1}/_{16})$                            | 3mm (1/2")  | w40mm (1%/16″) x ⊾59mm (2⁵/16″)                          |   | ( |

Square H27mm  $(1^{1}/_{16})$  3mm  $(1^{1}/_{8})$ Flat H36mm (17/16") 3mm (1/8") Round ø30mm  $(1^{3}/16'')$  3mm  $(1^{1}/8'')$ 

3mm (1/8")

Round ø50mm (2")

w40mm (1<sup>°</sup>/<sub>16</sub>") x L59mm (2<sup>5</sup>/<sub>16</sub>") w40mm (1<sup>9</sup>/16") x L59mm (2<sup>5</sup>/16") w40mm (1%/16") x L59mm (25/16") w40mm (1<sup>°</sup>/<sub>16</sub>") x L59mm (2<sup>5</sup>/<sub>16</sub>")

# **CUSTOM BRACKETS**

A bespoke design service is offered to ensure solutions in even the most challenging installations





# **RECESS BRACKETS**

| Recess   |        | Diameter                 | Depth off wall             |
|----------|--------|--------------------------|----------------------------|
| with hoo | k stop | Square H27mm (11/16")    | 14mm ( <sup>%</sup> /16″)  |
|          |        | Flat H36mm (17/16")      | 14mm ( <sup>9</sup> /16″)  |
| Ic       | 1 C    | Round ø30mm (1³/16")     | 14mm ( <sup>9</sup> /16″′) |
| IN .     |        | <b>Round ø</b> 50mm (2") | 14mm ( <sup>9</sup> /16″)  |

# Fixing plate size

w42mm (1<sup>11</sup>/<sub>16</sub>") x µ27mm (1<sup>1</sup>/<sub>16</sub>") w31mm (1<sup>1</sup>/<sub>4</sub>") x H36mm (1<sup>7</sup>/<sub>16</sub>") w40mm (1<sup>9</sup>/16") х н31mm (1<sup>1</sup>/<sub>4</sub>") w64mm (1<sup>1</sup>/2") x **H**51mm (2")

**Custom Projection** Specify the exact

projection needed.

**Custom Fixing Plate** 

Relevant where space is restricted or weight is a concern

### Projection from wall to pole centre Side Fixing plate size

- Square H27mm  $(1^{1}/_{16})$  Min.80mm  $(3^{1}/_{8})$  Max.130mm  $(5^{1}/_{8})$ Min.80mm  $(3^{1}/8'')$  Max.130mm  $(5^{1}/8'')$
- Round ø30mm (1<sup>3</sup>/16") Min.80mm  $(3^{1}/s'')$  Max.130mm  $(5^{1}/s'')$ Round ø50mm (2") Min.80mm  $(3^{1}/8'')$  Max.130mm  $(5^{1}/8'')$
- w47mm (1<sup>7</sup>/в") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3")

### Mid Fixing plate size

w47mm (1<sup>7</sup>/<sub>8</sub>") x H36mm (1<sup>7</sup>/<sub>16</sub>") w47mm (1<sup>7</sup>/<sub>8</sub>") x H36mm (1<sup>7</sup>/<sub>16</sub>") w47mm (1<sup>7</sup>/<sub>8</sub>") x H36mm (1<sup>7</sup>/<sub>16</sub>") w47mm (1<sup>7</sup>/<sub>8</sub>") x H36mm (1<sup>7</sup>/<sub>16</sub>")

# **DUBLE BRACKETS**

### Projection from wall to pole centre Side Fixing plate size

- Square H27mm  $(1^{1}/_{16})^{"}$  F140mm  $(5^{1}/_{2})^{"}$  B adjustable Flat H36mm (17/16")  $F140mm(5^{1}/_{2})^{"}$  Badjustable
- **Round ø**30mm (1<sup>3</sup>/<sub>16</sub>") **F**140mm (5<sup>1</sup>/<sub>2</sub>") **B** adjustable  $F140mm(5^{1}/_{2}")$  B adjustable
- w47mm (1<sup>7</sup>/<sub>8</sub>") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3") w47mm (1<sup>7</sup>/в") х н76mm (3")

### Mid Fixing plate size

| w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /16")                           |
|--|
| w47mm (1 <sup>7</sup> / <sub>8</sub> ") х н36mm (1 <sup>7</sup> / <sub>16</sub> ") |
| w47mm (1 <sup>7</sup> / <sub>8</sub> ") х н36mm (1 <sup>7</sup> / <sub>16</sub> ") |
| w47mm (1 <sup>7</sup> /в") х н36mm (1 <sup>7</sup> /16")                           |





Uplift Helps negotiate cornice and similar architectural features.



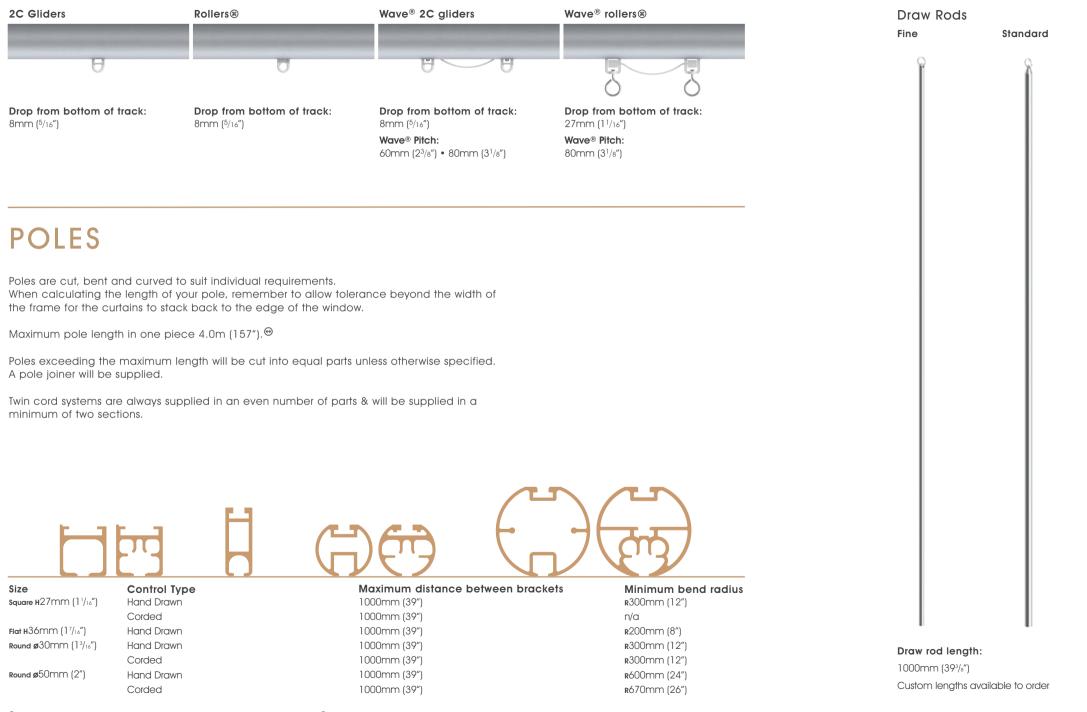
**Ceiling Brackets** Specify exact projection required from ceiling.



Angled Brackets The solution for tight and awkward locations.

# **GLIDING OPTIONS**

# ACCESSORIES



Supplied in sections - Section lengths over 3.0m (118") will incur a handling charge 
 Supplied as standard on systems over 3.0m (10ft) with single stack curtains
 For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

### Cord Retainer



All corded tracks are supplied as standard with a metal cord retainer. This ensures that all cords are safely secured to the wall and complies with BS EN 13120:2009+A12014.

This will be supplied in the same finish as the system, unless advised otherwise.



Fixing plate size: ø46mm (1<sup>13</sup>/<sub>16</sub>")



# STEEL

The Steel Collection remains a byword in elegance. Historical design cues, high quality materials and traditional artisan skills are all on display in this timeless classic.

Pictured: ø25mm (1") Pole • Flared Disc • Brass Toned Interior design: Georgia Victoria - Edinburgh - UK

# **STEEL**

# **FUNCTION**

Brackets are designed for easy installation, with an optional magnetic cover plate. Brackets can be supplied to custom lengths and designs.



# CRAFTED IN SUFFOLK

A picture of elegance, the Steel Collection blends innovative design with quality craftsmanship,



# PURE FORM

The original Steel collection is available in four pole diameters  $\emptyset$ 19mm ( $\frac{3}{4}$ ) • 25mm (1") • 38mm (1 $\frac{1}{2}$ ") • 50mm (2"). Each component has been carefully scaled to maintain the aesthetic of the Collection.



# BENT TO SHAPE

A bespoke bay bending and curving service is available on all diameters to allow the perfect shaped pole to fit any bay window.



# LENGTH

Poles can be cut to any length. $^{igodot}$  On longer systems, the use of passing brackets & rings will allow uninterrupted travel of the drapes along the full length of the system.

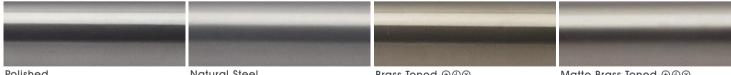


The French pole from the Steel Collection is an iconic design favourite. A simple and sophisticated way to adorn windows.



Signature translucent finishes of the Steel Collection allow the beauty of steel to shine through.







Polished

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Natural Steel

Brass Toned  $\oplus \oslash \otimes$ 

Matte Brass Toned  $\oplus \oslash \otimes$ 

Pictured left to right: ø25mm (1") Pole • Hammered Ball & Collar Polished Steel • Natural Steel • Brass Toned • Matte Brass toned Bronzed - Satin • Waxed • Oil Rubbed • Flint - Satin



Waxed





Antique Brass has been added to Steel Collection for the 21|23 season



Antique Brass 🕥

# FINIALS

Simplicity is the watchword for this grouping of stud, disc and ball designs.



### Standard Stud



### Large Stud



### **Button Stud**

ø19mm ( $^{3}/_{4}$ ") Inclusive Length 26mm (1") ø25mm (1") Inclusive Length 40mm (1 $^{9}/_{16}$ ") ø38mm (1 $^{1}/_{2}$ ") Inclusive Length 59mm (2 $^{5}/_{16}$ ") ø50mm (2") Inclusive Length 69mm (2 $^{11}/_{16}$ ")



### Flared Stud

Ø19mm (³/4") Inclusive Length 12mm (¹/2")
 Ø25mm (1") Inclusive Length 14mm (⁰/16")
 Ø38mm (1¹/2") Inclusive Length 26mm (1")



### Medium Stud

ø19mm ( $^{3}/_{4}$ ") Inclusive Length 6mm ( $^{1}/_{4}$ ") ø25mm (1") Inclusive Length 8mm ( $^{5}/_{16}$ ") ø38mm (1 $^{1}/_{2}$ ") Inclusive Length 10mm ( $^{3}/_{8}$ ") ø50mm (2") Inclusive Length 12mm ( $^{1}/_{2}$ ")



### Hammered Stud



### Pebble

 $\begin{array}{l} \texttt{$\texttt{g}$19mm ($^{3}/$'')$ Inclusive Length 27mm ($1^{1}/$'')$ \\ \texttt{$\texttt{g}$25mm (1'')$ Inclusive Length 31mm ($1^{1}/$'')$ \\ \texttt{$\texttt{g}$38mm ($1^{1}/$'')$ Inclusive Length 48mm ($1^{7}/$'')$ \\ \end{array} }$ 



### Flared Disc

ø19mm (³/₄") Inclusive Length 17mm (¹¹/ъ") ø25mm (1") Inclusive Length 21mm (³/₅") ø38mm (1¹/₂") Inclusive Length 34mm (1⁵/ъ")



### Forged Disc 🖗

ø19mm ( $^{3}/_{4}$ ") Inclusive Length 2mm ( $^{1}/_{16}$ ") ø25mm (1") Inclusive Length 3mm ( $^{3}/_{8}$ ") ø38mm (1 $^{1}/_{2}$ ") Inclusive Length 3mm ( $^{3}/_{8}$ ") ø50mm (2") Inclusive Length 4mm ( $^{3}/_{16}$ ")



### Ball & Collar

 $\begin{array}{l} \texttt{$g$19mm ($^{3}_{4}")$ Inclusive Length 55mm ($2^{3}_{16}")$ \\ \texttt{$g$25mm (1")$ Inclusive Length 65mm ($2^{9}_{16}")$ \\ \texttt{$g$38mm ($1^{1}_{2}")$ Inclusive Length 75mm ($2^{15}_{16}")$ \\ \texttt{$g$50mm ($2")$ Inclusive Length 103mm ($4^{1}_{16}")$ \\ \end{array} }$ 



### Hammered Ball & Collar ♥ ø19mm (<sup>3</sup>/<sub>4</sub>") Inclusive Length 55mm (2<sup>3</sup>/<sub>16</sub>") ø25mm (1") Inclusive Length 65mm (2<sup>9</sup>/<sub>16</sub>")

 Ribbed Ball & Collar

 ø19mm (³/4") Inclusive Length 53mm (2¹/16")

 ø25mm (1") Inclusive Length 60mm (2³/6")

Due to manufacturing process's size and shape may vary slightly to images above \* Crystal Finials should not be positioned in direct sunlight For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

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### Hammered Disc #

 $\begin{array}{l} \texttt{$\texttt{g}$19mm ($^{3}/a'')$ Inclusive Length 2mm ($^{1}/16'')$ \\ \texttt{$\texttt{g}$25mm (1'')$ Inclusive Length 3mm ($^{3}/6'')$ \\ \texttt{$\texttt{g}$38mm (1$^{1}/2'')$ Inclusive Length 3mm ($^{3}/6'')$ \\ \texttt{$\texttt{g}$50mm (2'')$ Inclusive Length 4mm ($^{3}/16'')$ \\ \end{array} }$ 



### Crystal Ball & Collar\*

 $\begin{array}{l} \texttt{$\texttt{g}$19mm ($^{3}/{a}'')$ Inclusive Length $65mm ($2^{9}/{a}'')$ \\ \texttt{$\texttt{g}$25mm (1'')$ Inclusive Length $75mm ($2^{15}/{a}'')$ \\ \texttt{$\texttt{g}$38mm ($1^{1}/{a}'')$ Inclusive Length $103mm ($4^{1}/{a}'')$ \\ \end{array} }$ 



### Ball & Claw

ø19mm ( $^{3}/_{4}$ ") Inclusive Length 75mm (3") ø25mm (1") Inclusive Length 90mm ( $^{3}/_{16}$ ") ø38mm ( $^{1}/_{2}$ ") Inclusive Length 120mm ( $^{4}/_{4}$ ")



### Twisted Knot♥

 $\begin{array}{l} \texttt{$\texttt{g}$19mm ($^3/_4")$ Inclusive Length $90mm ($^9/_{16}")$ \\ \texttt{$\texttt{g}$25mm (1")$ Inclusive Length $95mm ($^3/_4")$ \\ \texttt{$\texttt{g}$38mm ($1^{1}/_2")$ Inclusive Length $150mm ($^{57}/_8")$ \\ \end{array} }$ 



The true craft of the artisan is on display with these designs.

Pictured left to right: ø25mm (1") • Jacobs Horn • Waxed Curling Leaf • Bronzed - Satin • Loop • Antique Brass - Satin Button Stud • Matte Brass Toned • Pebble • Natural Steel



Hammered Spear♥ ø19mm (³/₄") Inclusive Length 122mm (4¹³/ı₀") ø25mm (1") Inclusive Length 150mm (57/₅")



Double Ball Basket<sup>♥</sup> ø19mm (³/₄") Inclusive Length 142mm (5<sup>°</sup>/۱₅") ø25mm (1") Inclusive Length 146mm (5<sup>3</sup>/₄") ø38mm (1<sup>1</sup>/₂") Inclusive Length 205mm (8<sup>1</sup>/۱₅")



 Ø19mm (³/₄")
 Inclusive Length 115mm (4¹/₂")

 Ø25mm (1")
 Inclusive Length 135mm (5³/₁₅")

 Ø38mm (1¹/₂")
 Inclusive Length 180mm (7¹/₁₅")



Tusk 🖤 🕩

ø19mm (3/4") Inclusive Length 118mm (45/8") ø25mm (1") Inclusive Length 141mm (59/16")



Ø19mm (3<sup>1</sup>/<sub>4</sub>") Inclusive Length 105mm (4<sup>1</sup>/<sub>6</sub>")
 Ø25mm (1") Inclusive Length 130mm (5<sup>1</sup>/<sub>6</sub>")
 Ø38mm (1<sup>1</sup>/<sub>2</sub>") Inclusive Length 180mm (7<sup>1</sup>/<sub>16</sub>")



ø19mm ( $^{3}/_{4}$ ") Inclusive Length 120mm ( $^{4}/_{4}$ ") ø25mm (1") Inclusive Length 135mm ( $^{5}/_{16}$ ")

For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

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### Curling Leaf



# SINGLE BRACKETS

# ADJUSTABLE BRACKETS

| side    |         | <b>Diameter</b><br>ø19mm (³/4″)<br>ø25mm (1")<br>ø38mm (1¹/2")<br>ø50mm (2") | Projection from wall to pole centre<br>60mm (2 <sup>3</sup> / <sub>8</sub> "), 100mm (4")<br>60mm (2 <sup>2</sup> / <sub>8</sub> "), 100mm (4")<br>100mm (4")<br>100mm (4")   | Fixing plate size<br>w20mm ( <sup>13</sup> /16") x H84mm (3 <sup>5</sup> /16")<br>w25mm (1") x H102mm (4")<br>w30mm (1 <sup>3</sup> /16") x H117mm (4 <sup>5</sup> /6")<br>w30mm (1 <sup>3</sup> /16") x H117mm (4 <sup>5</sup> /6")  | Covered Fixing plate size<br>w55mm (2³/ı。") x н20mm (1³/ı。")<br>w60mm (2³/ь") x н25mm (1")<br>w80mm (3¹/ь") x н30mm (1³/ı。")<br>w80mm (3¹/ь") x н30mm (1³/ıь")  | Side        |
|---------|---------|--|---|---|---|-------------|
|         |         |  |   |   |   | Mid Passing |
| Mid     | Passing | Diameter<br>ø19mm (³/4")<br>ø25mm (1")<br>ø38mm (11/2")<br>ø50mm (2")        | Projection from wall to pole centre<br>60mm (2 <sup>3</sup> / <sub>6</sub> "), 100mm (4")<br>60mm (2 <sup>3</sup> / <sub>8</sub> "), 100mm (4"), 140mm (5 <sup>1</sup> / <sub>2</sub> ") <sup>⊕</sup><br>100mm (4")<br>100mm (4") | Fixing plate size<br>w55mm (2 <sup>3</sup> /1 <sup>6</sup> ") x H20mm (1 <sup>3</sup> /1 <sup>6</sup> ")<br>w60mm (2 <sup>3</sup> /8") x H25mm (1")<br>w80mm (3 <sup>1</sup> /8") x H30mm (1 <sup>3</sup> /1 <sup>6</sup> ")<br>w80mm (3 <sup>1</sup> /8") x H30mm (1 <sup>3</sup> /1 <sup>6</sup> ") | Covered fixing plate size<br>w59mm (2 <sup>5</sup> /ı <sup>6</sup> ") x н24mm ( <sup>15</sup> /ı <sup>6</sup> ")<br>w64mm (2 <sup>1</sup> /2") x н29mm (1 <sup>1</sup> /в")<br>w84mm (3 <sup>5</sup> /ı <sup>6</sup> ") x н34mm (1 <sup>5</sup> /ı <sup>6</sup> ")<br>w84mm (3 <sup>5</sup> /ı <sup>6</sup> ") x н34mm (1 <sup>5</sup> /ı <sup>6</sup> ") |             |
|         |         |  |   |   |   | DOUBLE      |
| Ceiling | Passing | <b>Diameter</b><br>ø19mm (³/4")<br>ø25mm (1")<br>ø38mm (11/2")               | <b>Drop from ceiling to pole centre</b><br>60mm (2 <sup>3</sup> /s"), 100mm (4")<br>60mm (2 <sup>3</sup> /s"), 100mm (4")<br>100mm (4")   | Fixing plate size<br>w55mm (2 <sup>3</sup> /1° <sup>°</sup> ) x H20mm ( <sup>13</sup> /1° <sup>°</sup> )<br>w60mm (2 <sup>3</sup> /8° <sup>°</sup> ) x H25mm (1° <sup>°</sup> )<br>w80mm (3 <sup>1</sup> /8° <sup>°</sup> ) x H30mm (1 <sup>3</sup> /18° <sup>°</sup> )                               |   | Side        |

# **RECESS BRACKETS**

| Rec  | ess       |
|------|-----------|
| with | ring stop |
|      |           |
| രി   |           |
| 00   | ( All II  |

| epth off v  |
|-------------|
| mm (³/16″') |
| mm (³/16")  |
| mm (³/16″)  |
| mm (³/16″)  |
| r           |

### Fixing plate size ø42mm (1⁵/₅") ø50mm (2") ø72mm (2<sup>13</sup>/16") ø72mm (2<sup>13</sup>/16")

# FRENCH BRACKETS

### French - End

Diameter Projection from wall to pole centre

100mm (4"), 140mm (5¹/₂")⊕ ø25mm (1")

wall

Fixing plate size w30mm (1<sup>3</sup>/<sub>16</sub>") х н80mm (3<sup>1</sup>/<sub>8</sub>")

### Diamete ø19mm (3) ø25mm (1 ø38mm (1 ۱a

Diameter ø19mm (3) ø25mm (1 ø38mm (1

# BRACKETS

Passina



Mid



**₿ø**25mm (

### Diameter

# CUSTOM BRACKETS

Steel can be customised to suit virtually any window.



Specify the exact

projection needed.



**Custom Projection** Custom Fixing Plate

Relevant where space is restricted or weight is a concern.

 $(\mathfrak{S}^{1/2})$  Mid & Passing brackets only available on French poles.

For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

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| er  | Projection from wall to pole centre   | Fixing plate size   |
|---|---|---|
| <sup>3</sup> /4")<br>1")<br>1 <sup>1</sup> /2")       | Min.65mm (2º/1º″) Max.150mm (5 <sup>7</sup> /в″)<br>Min.75mm (2 <sup>16</sup> /1º″) Max.175mm (6 <sup>7</sup> /в″)<br>Min.95mm (3³/а″) Max.200mm (7 <sup>7</sup> /в″) | w20mm ( <sup>13</sup> /16 <sup>°</sup> ) x н8<br>w25mm (1") x н10<br>w30mm (1 <sup>3</sup> /16 <sup>°</sup> ) x н                     |
|   |   |   |
| er  | Projection from wall to pole centre   | Fixing plate size   |
| er<br><sup>3/4</sup> ")<br>1")<br>1 <sup>1</sup> /2") | Projection from wall to pole centre<br>Min.65mm (2°/1°) Max.150mm (57/°)<br>Min.75mm (215/1°) Max.175mm (67/8°)<br>Min.95mm (3°/4°) Max.200mm (77/8°)                 | Fixing plate size<br>w55mm (2 <sup>3</sup> /,6") x н<br>w60mm (2 <sup>3</sup> /6") x н<br>w80mm (3 <sup>1</sup> /8 <sup>"</sup> ) x н |

### e

184mm (3<sup>5</sup>/16") 02mm (4") н117mm (4<sup>5</sup>/8")

### e

H20mm (13/16") 125mm (1") H30mm (1³/16″)

| Diameter                    | Projection from wall to pole centre   | Fixing plate size            |                               |
|-----------------------------|---|------------------------------|-------------------------------|
| Fø25mm (1")                 | F160mm (6 <sup>5</sup> /16")  | w25mm (1")                   |                               |
| Bø19mm ( <sup>3</sup> /4")  | B60mm (2 <sup>3</sup> /6")  | x н102mm (4")                |                               |
| Fø38mm (1 <sup>1</sup> /2") | F160mm (6 <sup>5</sup> /16")  | w30mm (1 <sup>3</sup> /16")  |                               |
| Bø25mm (1")                 | B60mm (2 <sup>3</sup> /6")  | x н117mm (45%")              |                               |
| Diameter                    | Projection from wall to pole centre           F160mm (65/16")           B60mm (2 <sup>3</sup> /6")           F160mm (65/16")           B60mm (2 <sup>3</sup> /6") | Mid fixing plate size        | Passing fixing plate size     |
| Fø25mm (1")                 |   | w60mm (2 <sup>3</sup> /s")   | w112mm (4 <sup>7</sup> /16")  |
| Bø19mm ( <sup>3</sup> /4")  |   | x H25mm (1")                 | x н50mm (2")                  |
| Fø38mm (1 <sup>1</sup> /2") |   | w80mm (3 <sup>1</sup> /s")   | w122mm (4 <sup>13</sup> /16") |
| Bø25mm (1")                 |   | x H30mm (1 <sup>3</sup> /s") | x н60mm (2 <sup>3</sup> /6")  |



Helps negotiate cornice and similar architectural features.



Arm

For really tricky installations, arms without backplates can be designed for direct fixing.



**Angled Brackets** The solution for tight and awkward locations.

# CLASSIC RINGS



ø19mm (³/₄") ø25mm (1") ø38mm (11/2") ø50mm (2")

Ring drop from top of pole to bottom of ringlet

44mm (1<sup>3</sup>/<sub>4</sub>") 49mm (1<sup>15</sup>/16"") 63mm (21/2") 82mm (3<sup>1</sup>/<sub>4</sub>")

Passing ring drop from top of pole to bottom of ringlet

49mm (1<sup>15</sup>/16") 54mm (21/8") 71mm (2<sup>13</sup>/16") 89mm (3<sup>1</sup>/2")

**ACCESSORIES** 

### Ombres

Large Stud

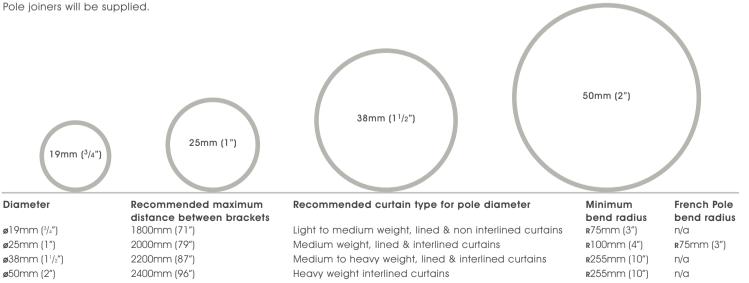


Internal projection from wall: 125mm (4<sup>15</sup>/<sub>16</sub>") Fixing plate size: ø60mm (2<sup>3</sup>/<sub>8</sub>")

# POLES

Poles are cut, bent and curved to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 4.0m (157"). $\Theta$ Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified.



Hold back

Standard Stud



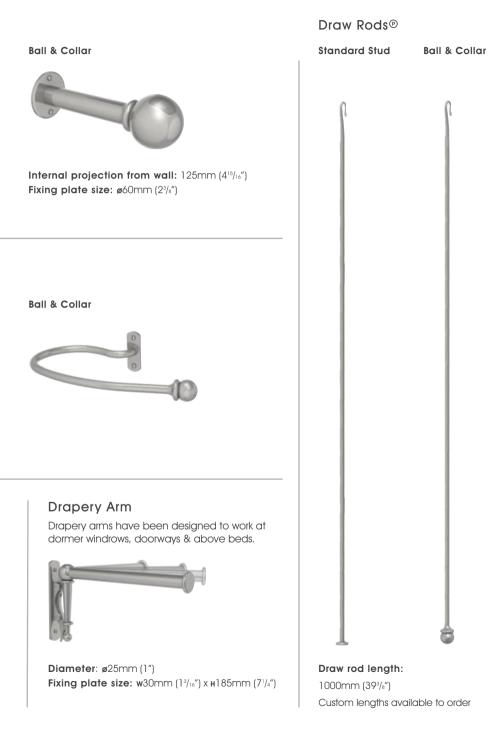
Internal measurement: 134mm (5<sup>1</sup>/<sub>4</sub>") **Fixing plate size:** w20mm (<sup>13</sup>/<sub>16</sub>") x H56mm (2<sup>3</sup>/<sub>16</sub>")

Tie Back Hook



Internal measurement: 27mm (1<sup>1</sup>/<sub>16</sub>") **Fixing plate size:** w20mm (<sup>13</sup>/<sub>16</sub>") x H78mm (3<sup>1</sup>/<sub>16</sub>")

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# **N**

The sharp, modern form of the Mio Collection flows from its purposeful design intent and the use of laser technology in its production.

The precision styling can be accentuated by the industrial, brushed stainless finish or can be softened with contemporary coated finishes.

Pictured: ø50mm (2") Pole • Stud • Brushed Stainless Interior design: Bayon Design Studio Inc - California - USA

# **CLEAN LINES**

The distinct aesthetic is achieved by utilising the latest technology, from CNC lathes & mills to laser cutting. This ensures a crisp edge and an accurate fit.



# SCALE

Mio offers the widest choice of finish & scale for your interior. From soft matte hues & rich metal finishes to engineered, Brushed Stainless and all available in five pole diameters.  $\emptyset$ 19mm ( ${}^{3}/{}^{"}$ ) • 25mm (1 ${}^{"}$ ) • 30mm (1 ${}^{3}/{}_{16}{}^{"}$ ) • 38mm (1 ${}^{1}/{}_{2}{}^{"}$ ) • 50mm (2 ${}^{"}$ ).

# FUNCTION

A range of bracket options have been designed to allow easy Installation. Brackets have magnetic cover plates to hide fixings. Brackets can also be supplied to custom lengths and designs.





# LENGTH

Poles can be cut to any length. $^{\textcircled{}}$  On longer systems, the use of passing brackets & rings will allow uninterrupted travel of the drapes along the full length of the system.



# BENT TO SHAPE

A bespoke bay bending and curving service is available on all diameters, to allow the perfect shaped pole for any window.



⊕ Supplied in sections - Maximum section per length 4.0m (157") - Section lengths over 2.4m (94") will incur a handling charge ★ Acrylic poles should not be positioned in direct sunlight, and are not suitable for use in conservatories or outdoors

ACRYLIC\*

be paired with a solid acrylic pole.

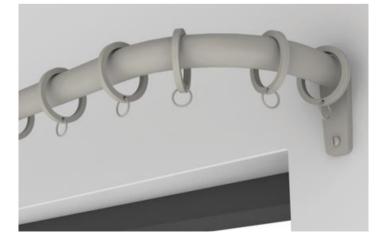




For the ultimate luxury statement, the tones & finishes of Mio can

# FRENCH POLES

The traditional French pole re-styled for modern living, with understated bracket design and lined rings.



Pictured left to right ø25mm (1") · Flush Stud · Cloud - Matte · Stud · Dov Disc · Millstone - Gloss · Octagon Stud · Champagne Pebble · Antique Brass - Gloss

| Cloud @©©     | Barley ⊠©©       |
|---------------|------------------|
|               |                  |
| Mineral ⊗©©   | Dove @©©         |
|               |                  |
| Alabaster @©© | Dusk ⊗©©         |
| _             | -                |
| Damson ⊗§©    | Moss ⊗©©         |
|               |                  |
| Platinum ©©   | Champagne ©©     |
|               |                  |
|               |                  |
| Pewter ©©     | Antique Brass ©© |

Due to printing limitations colours in this brochure may not be accurate Samples are available on request - www.bradleycollection.com/samples/

### **Coat Options**





Bronzed ©©

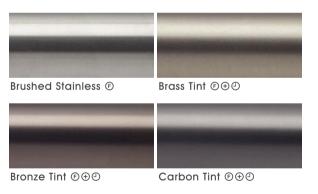
Natural Silver



Mio also offers a selection of more specialised options, including brushed finishes on authentic stainless steel.

### **STAINLESS**

Brushed stainless steel, self-coloured or in subtle tinted hues gives an industrial aesthetic.



### ARCHITECTURAL METALLICS



Due to printing limitations colours in this brochure may not be accurate Samples are available on request - www.bradleycollection.com/samples/

ø25mm (1") • Large Disc • Polished Brass Plate • Stud • Polished Nickel Octagon Stud • Brushed Brass Tint • Squat Disc • Brushed Stainless Faceted Disc • Brushed Carbon Tint • Ball • Brushed Bronze Tint

### PLATED

Polished plated finishes provide a traditional sense of luxury.



Polished Nickel ⊕ ⊘

Midnight

### FLUID METAL™

Exciting new finishing technology for Mio enables a richness and rarity of finish not previously possible on a steel-based product.



### ACRYLIC POLES

Transparent acrylic poles may be teamed with components in any of the Mio finishes.



Clear Acrylic Pole 🔅

 $\odot$  A finishing charge will apply  $\odot$  Longer lead-times will apply

🕑 Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear lacquer may be applied on request as a custom finish 🔹 Fluid Metal finishes are hand produced, finish may vary.

Due to printing limitations colours in this brochure may not be accurate. Samples are available on request - www.bradleycollection.com/samples/

MIO

Pictured: ø38mm (1 ½") Pole • Squat Disc • Old Pewter ø50mm (2") Acrylic Pole • Stud • Polished Nickel ø50mm (2") Acrylic Pole • Faceted Disc • Brushed Brass Tint

# **FINIALS**

Mio – Simplicity of design and purity of form.



### Pictured left to right

- ø38mm (11/2") Pebble Moss Matt
- ø19mm (3/4") Flush Stud Frame Grey Matte
- ø50mm (2") · Crystal Ball · Damson -
- ø25mm (1") · Ball · Smoke Matte
- ø30mm (1<sup>3</sup>/16") Large Disc Raven •

### Flush Stud

ø19mm ( $^{3}/_{4}$ ") Inclusive Length 6mm ( $^{1}/_{4}$ ") g25mm(1'') Inclusive Length 6mm(1/4'') $g30mm(1^{3}/16'')$  Inclusive Length  $6mm(1^{1}/4'')$ ø38mm (11/2") Inclusive Length 8mm (5/16") **ø**50mm (2") Inclusive Length 8mm (<sup>5</sup>/16")

### Stud

 $g19mm(^{3}/_{4})$  inclusive Length  $2mm(^{1}/_{16})$ g25mm(1'') Inclusive Length 3mm(1/8'') $g30mm(1^{3}/16'')$  Inclusive Length  $3mm(1^{1}/8'')$  $\emptyset$ 38mm (1<sup>1</sup>/<sub>2</sub>") Inclusive Length 3mm (1/<sub>8</sub>") g50mm (2") Inclusive Length 4mm ( $^{3}/_{16}$ ")

### Disc

 $g19mm(^{3}/_{4})$  inclusive Length  $2mm(^{1}/_{16})$ g25mm(1'') Inclusive Length 3mm(1/8'') $g30mm(1^{3}/16'')$  Inclusive Length  $3mm(1^{1}/8'')$  $g38mm(1^{1}/2'')$  Inclusive Length  $3mm(1^{1}/8'')$ 

### Large Disc

g19mm ( $^{3}/_{4}$ ) Inclusive Length 4mm ( $^{3}/_{16}$ ) g25mm(1'') Inclusive Length 4mm(3/16'') $g30mm(1^{3}/16'')$  Inclusive Length  $4mm(3^{3}/16'')$  $g38mm(1^{1}/2'')$  Inclusive Length  $6mm(1^{1}/4'')$ ø50mm (2") Inclusive Length 6mm (1/4")

For full technical information, sizes and weights please download the specification guide www.bradleycollection.com/specification-guides/



### Octagon Stud

ø 19mm  $\binom{3}{4}$  Inclusive Length 7mm  $\binom{1}{4}$  $\emptyset$ 25mm (1") Inclusive Length 10mm ( $^{3}/_{8}$ ")  $ø30mm(1^{3}/16'')$  Inclusive Length 10mm(3/8'') $ø38mm(1^{1}/2'')$  Inclusive Length 11mm( $^{7}/_{16}'')$ ø50mm (2") Inclusive Length 14mm (%).



### Squat Disc

 $g19mm(^{3}/_{4})$  Inclusive Length  $17mm(^{11}/_{16})$ ø25mm (1") Inclusive Length 23mm (7/8")  $ø30mm(1^{3}/_{16})$  Inclusive Length  $23mm(^{7}/_{8})$  $ø38mm(1^{1}/2'')$  Inclusive Length  $33mm(1^{5}/16'')$ ø50mm(2'') Inclusive Length 44mm(1<sup>3</sup>/<sub>4</sub>'')

### Ball

ø19mm ( $^{3}/_{4}^{"}$ ) Inclusive Length 50mm (2") g25mm(1'') Inclusive Length  $63mm(2^{1}/2'')$ ø30mm (1<sup>3</sup>/16") Inclusive Length 62mm (2<sup>7</sup>/16")  $ø38mm(1^{1}/_{2}")$  Inclusive Length  $83mm(3^{1}/_{4}")$ ø50mm(2'') Inclusive Length 104mm(44/16'')

### Cut Crystal Ball\*

 $g19mm(^{3}/_{4})$  Inclusive Length 55mm( $3^{3}/_{16}$ ) g25mm(1'') Inclusive Length 66mm( $2^{5/3''}$ ) ø30mm (1<sup>3</sup>/<sub>16</sub>") Inclusive Length 66mm (2<sup>5</sup>/<sub>8</sub>")  $ø38mm(1^{1}/2'')$  Inclusive Length  $85mm(3^{3}/8'')$ ø50mm(2'') Inclusive Length 108mm(4<sup>1</sup>/<sub>4</sub>'')



### Faceted Disc

 $g19mm(^{3}/_{4})$  Inclusive Length  $21mm(^{13}/_{16})$ g25mm (1") Inclusive Length 28mm (11/8") ø30mm (1<sup>3</sup>/<sub>16</sub>") Inclusive Length 28mm (1<sup>1</sup>/<sub>8</sub>")  $ø38mm(1^{1}/2'')$  Inclusive Length  $41mm(1^{5}/8'')$ ø50mm (2") Inclusive Length 54mm (2<sup>1</sup>/<sub>8</sub>")



### Pebble

ø19mm  $\binom{3}{4}$  Inclusive Length 25mm (1") ø25mm (1") Inclusive Length 34mm (1<sup>5</sup>/16")  $ø30mm(1^{3}/16'')$  Inclusive Length  $39mm(1^{9}/16'')$  $ø38mm(1^{1}/_{2})$  Inclusive Length  $50mm(1^{15}/_{16})$ ø50mm (2") Inclusive Length 66mm (2%/16")



### Crystal Ball\*

 $ø19mm(^{3}/_{4})$  Inclusive Length 55mm( $^{3}/_{16}$ )  $\emptyset$ 25mm (1") Inclusive Length 66mm (2<sup>5</sup>/ $\mathfrak{s}$ ") ø30mm (1<sup>3</sup>/16") Inclusive Length 66mm (2<sup>5</sup>/8")  $g38mm(1^{1}/2'')$  Inclusive Length 85mm(3<sup>3</sup>/8'') ø50mm(2'') Inclusive Length 108mm $(4^{1}/_{4}'')$ 





### Crystal Element\*

 $g30mm(1^{3}/16'')$  Inclusive Length  $87mm(3^{7}/16'')$ ø50mm (2") Inclusive Length 126mm (4<sup>15</sup>/<sub>16</sub>")

# SINGLE BRACKETS

| Side    |              | Diameter           | Projection from wall to pole centre                  | Fixing plate size   |
|---------|--------------|--------------------|--|---|
| _       |              | ø19mm (³/₄″)       | 60mm (2³/в"), 100mm (4")                             | w34mm (1⁵/ュ₅″) х н70mm (2³/₄″)  |
|         |              | <b>ø</b> 25mm (1") | 60mm (2³/₅"), 100mm (4")                             | w34mm (1⁵/ュ₀″) х н70mm (2³/₄″)  |
|         |              | ø30mm (1³/ュ₀")     | 100mm (4")   | w34mm (1⁵/ュ₅″) х н70mm (2³/₄″)  |
|         |              | ø38mm (11/2″)      | 100mm (4")   | w52mm (2¹/ュ๏́″) х н104mm (4¹/в́″)   |
|         |              | ø50mm (2")         | 100mm (4")   | w52mm (2¹/ュś") х н104mm (4¹/₅")   |
| Mid     | Passing      | Diameter           | Projection from wall to pole centre                  | Fixing plate size   |
|         |              | ø19mm (³/₄")       | 60mm (2³/₀"), 100mm (4")                             | w70mm (2³/₄") х н34mm (1⁵/ュ₀")  |
|         |              | ø25mm (1")         | 60mm (2³/₅"), 100mm (4"), 140mm (5¹/₂") <sup>⊕</sup> | w70mm (2³/₄") х н34mm (1⁵/ュ₀")  |
|         |              | ø30mm (1³/16″)     | 100mm (4")   | w70mm (2³/₄″) х н34mm (1⁵/ュ₅″)  |
|         |              | ø38mm (11/2″)      | 100mm (4")   | w104mm (4¹/в") х н52mm (2¹/ıь")   |
|         |              | ø50mm (2")         | 100mm (4")   | <b>w</b> 104mm (4¹/в") х <b>н</b> 52mm (2¹/լ₅")   |
| Ceiling | Passing      | Diameter           | Projection from wall to pole centre                  | Fixing plate size   |
|         |              | ø19mm (³/₄")       | 60mm (2³/₅"), 100mm (4")                             | w70mm (2³/₄") x н34mm (1⁵/℩₀")  |
|         |              | ø25mm (1")         | 60mm (2³/₅"), 100mm (4")                             | w70mm (2³/₄″) х н34mm (1⁵/ュѧ″)  |
|         | <b>.</b>     | ø30mm (1³/ュ₅")     | 100mm (4")   | w70mm (2³/₄") х н34mm (1⁵/ュ6")  |
|         | $\mathbf{D}$ | ø38mm (11/2″)      | 100mm (4")   | w104mm (4¹/в") х н52mm (2¹/ъб")   |
|         | -            | ø50mm (2")         | 100mm (4")   | <b>w</b> 104mm (4 <sup>1</sup> / <sub>8</sub> ") x <b>H</b> 52mm (2 <sup>1</sup> / <sub>16</sub> ") |

# **ADJUSTABLE BRACKETS**



### Diameter

ø19mm (<sup>3</sup>/<sub>4</sub>") ø25mm (1") ø30mm (1<sup>3</sup>/16") ø38mm (11/2") ø50mm (2")

# **DOUBLE BRACKETS**

Passing



Mid

Diameter

Fø25mm (1 **Bø**19mm (<sup>3</sup> Fø38mm (1

**Bø**25mm (\*

Diameter

Fø25mm (1 **Bø**19mm (<sup>3</sup> Fø38mm (1 **₿ø**25mm (`

# **RECESS BRACKETS**

| Rece | əss  |      |
|------|------|------|
| with | ring | stop |



| Diameter       | Depth off wall           |
|----------------|--------------------------|
| ø19mm (³/4")   | 7mm (1/4")               |
| ø25mm (1")     | 8mm ( <sup>5</sup> /16″) |
| ø30mm (1³/16″) | 10mm (³/₅")              |
| ø38mm (11/2")  | 12mm (1/2")              |
| ø50mm (2")     | 15mm (º/16")             |

### Fixing plate size ø26mm (1") ø34mm (1⁵/1₀) ø40mm (1%/16") ø49mm (1<sup>15</sup>/16") $g64mm(2^{1}/2'')$

# **CUSTOM BRACKETS**

Mio can be customised to suit virtually any window.



**Custom Projection** 

Specify the exact

projection needed.



concern.

# FRENCH BRACKETS

ø25mm (1")

French - End®

Diameter Projection from wall to pole centre

Fixing plate size w26mm (1") x H80mm (31/8")



100mm (4"), 140mm (5¹/₂")⊕

For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

65

### Projection from wall to pole centre

Min.60mm  $(2^{3}/8'')$  Max.170mm  $(6^{11}/16'')$ Min.60mm  $(2^{3}/8^{"})$  Max.170mm  $(6^{11}/16^{"})$ міп. 100mm (4") мах. 170mm (6<sup>11</sup>/16") Min. 100mm (4") Max. 170mm ( $6^{11}/_{16}$ ") Min. 100mm (4") Max. 170mm (6<sup>11</sup>/<sub>16</sub>")

### Fixing plate size

w34mm (1<sup>5</sup>/16") х н70mm (2<sup>3</sup>/4") w34mm (1<sup>5</sup>/<sub>16</sub>") х н70mm (2<sup>3</sup>/<sub>4</sub>") w34mm (1<sup>5</sup>/<sub>16</sub>") х н70mm (2<sup>3</sup>/<sub>4</sub>") w52mm (2<sup>1</sup>/<sub>16</sub>") х н104mm (4<sup>1</sup>/<sub>8</sub>") w52mm (21/16") х н104mm (41/8")

| r  | Projection from wall to pole centre                        | Fixing plate size                 |  |
|--|--|-----------------------------------|--|
| (1″)<br>( <sup>3</sup> / <sub>4</sub> ″) | ₣160mm (6⁵/℩ℴ″)<br>в60mm (2³/ぉ″)                           | w34mm (1⁵/₁₀″) х<br>н70mm (2³/₄″) |  |
| (1 <sup>1</sup> /2″)<br>(1″)             | F160mm (6 <sup>5/1</sup> °″)<br>B60mm (2 <sup>3</sup> /°″) | w52mm (2¹/ュ₅″) x<br>⊭104mm (4¹/ଃ  |  |
| r  | Projection from wall to pole centre                        | Mid fixing plate size             | Passing fixing plate size                                    |
|  |  | 01                                | · · · · · · · · · · · · · · · · · · ·                        |
| (1″)<br>( <sup>3</sup> / <sub>4</sub> ″) | F160mm (6⁵/ı₀")<br>в60mm (2³/₅")                           | w70mm (2³/₄") x<br>⊮34mm (1⁵/℩₅") | w72mm (2 <sup>1</sup> / <sub>16</sub> ″) х<br>и59mm (2⁵/1₀″) |
| · ·                                      |  | ( . ,                             | w72mm (2 <sup>13</sup> /16″) x                               |

Relevant where space is restricted or weight is a



Uplift Helps negotiate cornice and similar architectural features.



Angled Brackets The solution for tight and awkward locations.

# LINED RINGS

A smart, discreet nylon liner provides for smoother, quieter operation of drapes.

 
 Ring
 Passing Ring
 Diameter

 Ø19mm (³/₄")
 ø19mm (³/₄")

 Ø25mm (1")
 ø30mm (1³/₁₅")

 Ø38mm (1¹/₂")
 ø38mm (1¹/₂")

ø19mm (³/4") ø25mm (1") ø30mm (1³/16") ø38mm (11/2") ø50mm (2") 
 Ring drop from top of pole to bottom of ringlet

 44mm (1³/4")

 53mm (2¹/16")

 53mm (2¹/16")

 66mm (2⁵/6)

80mm (31/8")



Ombres

Small



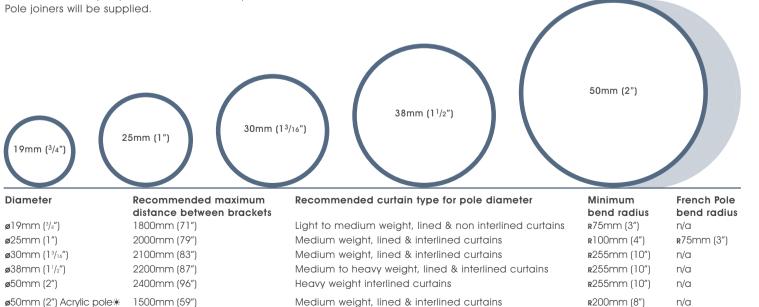
Internal projection from wall: 150mm (5<sup>7</sup>/<sub>8</sub>") Fixing plate size: ø19mm (<sup>3</sup>/<sub>4</sub>")

# POLES

67

Poles are cut, bent and curved to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 4.0 m (157''). Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied.



Hold back



Internal measurement: 137mm (5<sup>3</sup>/<sub>8</sub>") Fixing plate size: ø44mm (1<sup>3</sup>/<sub>4</sub>")

Tie Back Hook



**Projection:** 29mm (1<sup>1</sup>/<sub>6</sub>") **Fixing plate size: w**25mm (1") x **μ**74mm (2<sup>15</sup>/<sub>16</sub>")



Large

Internal projection from wall: 150mm (5<sup>7</sup>/s") Fixing plate size: ø25mm (1")

# Draw Rods® Fine Standard

Drapery arms have been designed to work at

dormer windrows, doorways & above beds.

Drapery Arm

**Diameter**: ø25mm (1") **Fixing plate size:** w34mm (15/16") x H156mm (61/6") Draw rod length: 1000mm (39<sup>3</sup>/s") Custom lengths available to order



# ELYSIAN

Elysian bridges the gap between two very different aesthetics, combining pared down modernist style with decorative sensibility.

Offered in an inspirational palette of solid and metallic finishes, Elysian is also now available in a wider selection of sizes.

# ELYSIAN

### SCALE

Now available in three pole diameters Ø30mm (1<sup>3</sup>/<sub>16</sub>") • 38mm (1<sup>1</sup>/<sub>2</sub>") • 50mm (2"). Each component is carefully designed and scaled to reflect the design intent.



A range of bracket options have been designed to allow easy installation. All wall & ceiling brackets have a magnetic cover plate to hide screw fixings. Brackets can also be supplied to custom lengths and designs.

#### LENGTH

Elysian can be cut to any length. $^{\textcircled{}}$  Passing brackets & rings allow drapes to travel the full system length.





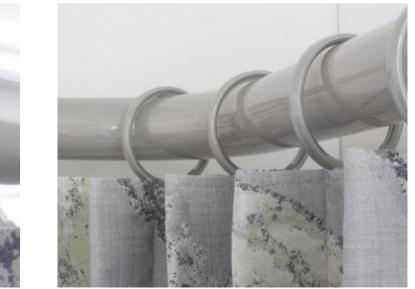


Thoughtfully designed accessories improve functionality. of the system without compromising the aesthetic.





Elysian offers a bespoke bay bending and curving service to fit any bay window.





# FINISHES

An unparalleled selection of coated and plated finishes, allows Elysian to express emotions ranging from the sober and understated to the glamorous and flamboyant.

#### **Coat Options**



| Cloud ⊛©©      | Barley @©©       | Bone @©@      | Cream @©©          | Parchment @©© |
|----------------|------------------|---------------|--------------------|---------------|
|                |                  |               |                    |               |
| Mineral @©©    | Dove @©©         | Millstone @©© | Clay @©©           | Cocoa @©©     |
| Alah ada oo oo | Durk 000         | 0             |                    |               |
| Alabaster @©©  | Dusk @©©         | Ceramic @©©   | Slate @©©          | Flint ⊛©©     |
| Damson ⊛§©     | Moss @©©         | Smoke @©©     | Frame Grey @©©     | Raven @@©     |
|                |                  |               |                    |               |
| Platinum ©©    | Champagne ©©     | Gold ©©       | Cognac ©©          | Gunmetal ©©   |
|                |                  |               |                    |               |
| Pewter ©©      | Antique Brass ©© | Bronzed ©©    | Polished Nickel ⊕0 |               |



73

⊕ A finishing charge will apply ⊕ Longer lead-times will apply

Pictured left to right: Round ø50mm (2") Pole • Flute • Antique Brass - Gloss Squat Globe • Pewter - Gloss • Templar • Bronzed - Gloss Globe • Champagne - Gloss

Pictured left to right: Round Ø50mm (2") Pole • Ribbed Globe • Bronze Art Cut Crystal Templar • Old Brass • Flute • Old Pewter

#### 76

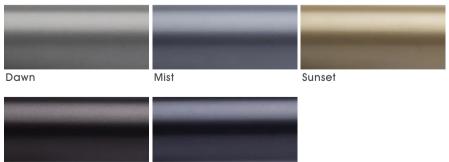
# FINISHES

#### FLUID METAL<sup>™</sup>

Technology and aesthetics meet with Fluid Metals. A first for drapery hardware, this innovative specialist finishing technique allows authentic metal coatings to be applied onto any substrate. Elysian designs look stunning in these new metal coats.



#### ARCHITECTURAL METALLICS



#### Night Sky

Midnight

⊙ A finishing charge will apply ② Longer lead-times will apply ③ Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear locquer may be applied on request as a custom finish.

Fluid Metal finishes are hand produced, finish may vary.



# FINIALS

Traditional styling cues have been streamlined to suit modern living, resulting in the distinctive curvilinear character of Elysian.



#### Halo

ø30mm (1<sup>3</sup>/16") Inclusive Length 5mm (3<sup>1</sup>/16") ø38mm (1<sup>1</sup>/2") Inclusive Length 2mm (1<sup>1</sup>/16") ø50mm (2") Inclusive Length 2mm (1<sup>1</sup>/16")



#### Charm

77

ø30mm  $(1^{3}/_{16})''$  Inclusive Length 69mm  $(2^{11}/_{16})''$ ø38mm  $(1^{1}/_{2})''$  Inclusive Length 85mm  $(3^{3}/_{8})''$ ø50mm (2'')' Inclusive Length 117mm  $(4^{5}/_{8})''$  Pictured Top: ø50mm (2") • Charm • Champagne - Gloss Halo • Gold - Gloss • Squat Globe • Bronzed - Gloss Crystal Globe • Gunmetal - Gloss • Templar • Antique Brass - Gloss Flute • Pewter - Gloss • Globe • Platinum - Gloss Crystal Templar • Cognac - Gloss



#### Globe



#### Templar

Ø30mm (1<sup>3</sup>/<sub>1</sub>s<sup>"</sup>) inclusive Length 79mm (3<sup>1</sup>/s<sup>"</sup>)
 Ø38mm (1<sup>1</sup>/2<sup>"</sup>) inclusive Length 92mm (3<sup>5</sup>/s<sup>"</sup>)
 Ø50mm (2<sup>"</sup>) inclusive Length 119mm (4<sup>11</sup>/<sub>1</sub>s<sup>"</sup>)



#### Squat Globe

 $\begin{array}{l} \texttt{$\texttt{s}30mm(1^{3}/{}_{16}'')$ Inclusive Length $53mm(2^{1}/{}_{16}'')$ \\ \texttt{$\texttt{s}38mm(1^{1}/{}_{2}'')$ Inclusive Length $63mm(2^{1}/{}_{2}'')$ \\ \texttt{$\texttt{s}50mm(2'')$ Inclusive Length $81mm(3^{3}/{}_{16}'')$ } \\ \end{array}$ 



#### Crystal Globe\*

ø30mm (1<sup>3</sup>/<sub>1</sub>,<sup>"</sup>) inclusive Length 73mm (2<sup>7</sup>/<sub>5</sub>") ø38mm (1<sup>1</sup>/<sub>2</sub>") inclusive Length 92mm (3<sup>3</sup>/<sub>6</sub>") ø50mm (2") inclusive Length 114mm (4<sup>1</sup>/<sub>2</sub>")



#### Crystal Templar\*

 $\begin{array}{l} \texttt{$\texttt{g30mm}$ (1^{3}/_{15}")$ Inclusive Length 79mm (3^{1}/_{5}")$ \\ \texttt{$\texttt{g38mm}$ (1^{1}/_{2}")$ Inclusive Length 92mm (3^{5}/_{5}")$ \\ \texttt{$\texttt{g50mm}$ (2")$ Inclusive Length 119mm (4^{11}/_{15}")$ \\ \end{array}$ 



#### Flute

 $\label{eq:sourcestar} \begin{array}{l} \text{$\texttt{g}$30mm$} (1^{3}{}^{1}{}^{*})$ inclusive Length $73mm$} (2^{2}{}^{*})$ \\ \text{$\texttt{g}$38mm$} (1^{1}{}^{2}{}^{'})$ Inclusive Length $69mm$} (2^{11}{}^{1}{}^{*})$ \\ \text{$\texttt{g}$50mm$} (2^{''})$ Inclusive Length $114mm$} (4^{1}{}^{2}{}^{'})$ \\ \end{array}$ 



#### Ribbed Globe

 $\begin{array}{l} {\it g30mm} \ (1^{3}{\scriptstyle /_{16}}'') \ \text{Inclusive Length } 73mm \ (2^{7}{\scriptstyle /_{8}}'') \\ {\it g38mm} \ (1^{1}{\scriptstyle /_{2}}'') \ \text{Inclusive Length } 92mm \ (3^{5}{\scriptstyle /_{8}}'') \\ {\it g50mm} \ (2'') \ \text{Inclusive Length } 114mm \ (4^{1}{\scriptstyle /_{2}}'') \\ \end{array}$ 



#### Cut Crystal Templar\* ø50mm (2″) Inclusive Length 119mm (4<sup>11</sup>/16″)

# SINGLE BRACKETS

| Side    |         | Diameter                                      | Projection from wall to pole centre    | Fixing plate size  |
|---------|---------|---|--|--|
| N       |         | ø30mm (1³/ıढ")<br>ø38mm (1¹/₂")<br>ø50mm (2") | 100mm (4")<br>100mm (4")<br>100mm (4") | w40mm (1°/16″) x н86mm (33/6″)<br>w50mm (2″) x н105mm (41/6″)<br>w50mm (2″) x н105mm (41/6″) |
| Mid     | Passing | Diameter                                      | Projection from wall to pole centre    | Fixing plate size  |
| a j     |         | ø30mm (1³/ı。")<br>ø38mm (1½")<br>ø50mm (2")   | 100mm (4")<br>100mm (4")               | w86mm (3³/₅") x н40mm (1°/₁₅")<br>w105mm (4¹/₅") x н50mm (2")<br>w105mm (4¹/₅") x н50mm (2") |
| Ceiling | Passing | Diameter                                      | Drop from ceiling to pole centre       | Fixing plate size  |
| 5       | 2       | ø30mm (1³/ı₀")<br>ø38mm (1¹/₂")<br>ø50mm (2") | 100mm (4")<br>100mm (4")<br>100mm (4") | w86mm (3³/ɛ″) x н40mm (1°/ıɛ″)<br>w105mm (4¹/ɛ″) x н50mm (2″)<br>w105mm (4¹/ɛ″) x н50mm (2″) |

# **RECESS BRACKETS**

Recess with ring stop

6

Diameter ø30mm (1<sup>3</sup>/16") ø38mm (11/2") ø50mm (2")

Depth off wall 10mm (³/8") 12mm (1/2") 15mm (%/16")

### Fixing plate size ø40mm (1%/16")

ø49mm (115/16") ø64mm (21/2")

# **ADJUSTABLE BRACKETS**

#### Side

Mid

#### Diameter ø30mm (1<sup>3</sup>/16") ø38mm (11/2") ø50mm (2")

Projection from wall to pole centre

Min. 100mm (4") Max. 170mm  $(6^{11}/_{16}")$ Min. 100mm (4") Max. 170mm  $(6^{11}/_{16}")$ Min. 100mm (4") Max. 170mm  $(6^{11}/_{16}")$ 

# Projection from wall to pole centre

Min. 100mm (4") Max. 170mm  $(6^{11}/_{16}")$ 

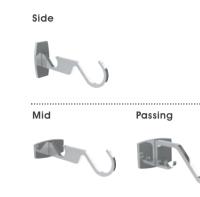
#### Fixing plate size

w40mm (1<sup>9</sup>/16") х н86mm (3<sup>3</sup>/в") w50mm (2") х н105mm (4<sup>1</sup>/<sub>8</sub>") w50mm (2") х н105mm (4¹/в")

#### Fixing plate size

w86mm (3<sup>3</sup>/в") х н40mm (1<sup>9</sup>/ть") w105mm (4<sup>1</sup>/<sub>8</sub>") х н50mm (2") w105mm (4<sup>1</sup>/в") х н50mm (2")

# **DOUBLE BRACKETS**



# CUSTOM BRACKETS

Special projection brackets and specialist designs can be produced for awkward or unusual installations.



**Custom Projection** 

Specify the exact

projection needed.

**Custom Fixing Plate** Relevant where space is restricted or weight is a concern.

Passing

Diameter ø30mm (1<sup>3</sup>/16") ø38mm (11/2") ø50mm (2")

| <b>Diameter</b>              | Projection from wall to pole centre | Fixing plate size            |                                |
|------------------------------|-------------------------------------|------------------------------|--------------------------------|
| Fø38mm (1 <sup>1</sup> /2")  | F200mm (8")                         | w50mm (2") x                 |                                |
| Bø30mm (1 <sup>3</sup> /16") | B60mm (2 <sup>3</sup> /a")          | н105mm (4 <sup>1</sup> /s")  |                                |
| Fø50mm (2")                  | F200mm (8")                         | w50mm (2"). x                |                                |
| Bø30mm (1 <sup>3</sup> /16") | B60mm (2 <sup>3</sup> /a")          | н105mm (4 <sup>1</sup> /s")  |                                |
|                              |                                     |                              |                                |
| <b>Diameter</b>              | Projection from wall to pole centre | Mid Fixing plate size        | Passing Fixing plate size      |
| ғø38mm (1¹/₂″)               | F200mm (8")                         | w105mm (4 <sup>1</sup> /°) x | w105mm (4 <sup>1</sup> /s") x. |
| вø30mm (1³/ı₅″)              | B60mm (2 <sup>3</sup> /s")          | #50mm (2")                   | #73mm (2 <sup>7</sup> /s")     |





Uplift Helps negotiate cornice and similar architectural features.



**Angled Brackets** The solution for tight and awkward locations.

# LINED RINGS

Diameter Rina Passina Ring

ø30mm (1<sup>3</sup>/16") ø38mm (11/2") ø50mm (2")

Ring drop from top of pole to bottom of ringlet 51mm (2") 66mm (2<sup>5</sup>/8)

**ACCESSORIES** 

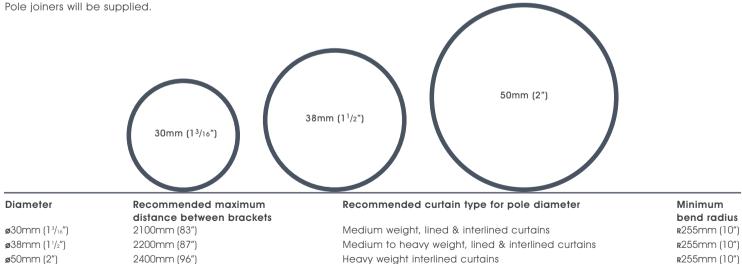
Internal projection from wall: 150mm (5<sup>15</sup>/<sub>16</sub>") Fixing plate size: ø68mm (2<sup>11</sup>/16")

# POLES

81

Poles are cut, bent and curved to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

Maximum pole length in one piece 4.0m (157").⊕ Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified.



80mm (31/8")

Hold back

Ombres

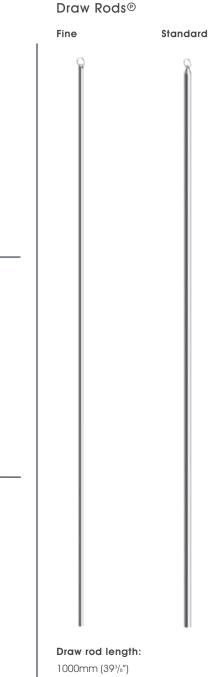


Internal measurement: 137mm (5<sup>3</sup>/<sub>8</sub>") Fixing plate size: ø44mm (1<sup>3</sup>/<sub>4</sub>")

Tie Back Hook



**Projection:** 29mm  $(1^{1}/_{8})$ Fixing plate size: w25mm (1") х н74mm (2<sup>15</sup>/16")



Custom lengths available to order



# OUR Ĭ

This collection has poise and a clear sense of purpose. Natural material but streamlined, matte and minimalist.

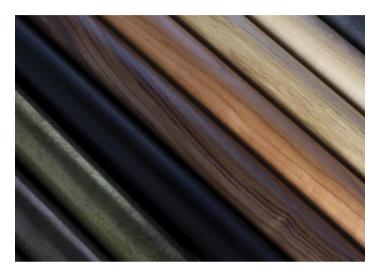
Truly original, Contour is the wood pole re-imagined.

Pictured: ø50mm (2") Wood Pole • Oak • Disc • Old Silver

# CONTOUR

#### MATERIALS

Contour is available in a selection of fine woods, presented in a contemporary low sheen finish. Poles may also be specified in Fluid Metal coats.



#### INNOVATION

The 'almost invisible' brackets of Contour are a design breakthrough. They deliver the ultimate streamlined look with no compromise on strength.



#### FINISHES

Steel components are available in a carefully curated selection of coated finishes, as well as stunning Fluid Metal.



#### LENGTH

Poles can be cut to any length. $\Theta$ Innovative passing bracket & ring system allows drapes to travel seamlessly along the full system length.



# FINISH

Steel components are available in a choice of Fluid Metal finishes, all of which may be mixed with natural wood.



# DETAIL

The optional Bracket Band and Thumb Wheel may be specified as a design accent.





# **FINISHES**

With modern design sensibility to the fore, Contour is presented in a selection of high-quality woods with a low-level sheen as standard.

Metal components are available in an edit of our signature coated finishes and the luxurious Fluid Metal finishes.

#### COATED

Available in three coat options, Matte (9), Satin (5), & Gloss (6). Other standard finishes are available on request.

|  | _         |
|--|-----------|
|  | -         |
|  |           |
| loss ⊗©©   | Smoke ⊠©© |
|  |           |
|  |           |
| The second s |           |
|  |           |

Platinum ©©

Champagne ©©

#### FLUID METAL<sup>™</sup>

Fluid Metals are derived from leading edge finishing technology, allowing true metal coatings to be applied to any substrate. These luxurious finishes are the prefect treatment for this esoteric collection.



Old Silver 🕑 🕑 🕊

Old Pewter 🕑 🖗

#### WOOD POLE & FINIAL FINISHES

Other wood stained finishes are available on request.



O Longer lead-times will apply O Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear lacquer may be applied on request as a custom finish Fluid Metal finishes are hand produced, finish may vary. Due to printing limitations colours in this brochure may not be accurate. Samples are available on request - www.bradleycollection.com/samples/

ø50mm (2") Wood Pole • Cherry • Squat Ball • Bronze Art ø50mm (2") Wood Pole • Ash • Disc • Old Brass



Cherry

Walnut

Black Ash Stain Over Ash

# FINIALS

With suitable deference to period styling, Contour sharpens and cleans traditional motifs to suit a more modern idiom.



#### Pictured left to right:

ø50mm (2") Wood Pole • Wooden Ribbed Ball • Walnut & Bronze Art ø50mm (2") Wood Pole • Wooden Ball • Ash & Burnished Silver ø50mm (2") Wood Pole • Wooden Squat Ball • Oak & Old Brass



Inclusive Length  $7mm(^{1}/_{4}'')$ Finished in Old Silver • Black Ash

Squat Ball Inclusive Length 92mm (3<sup>5</sup>/8") Finished in Bronze Art • Cherry



Inclusive Length 92mm (3<sup>5</sup>/8") Finished in Old Silver • Oak



Ball Inclusive Length 118mm (4<sup>5</sup>/8") Finished in Light Bronze

Finished in Bronze Art • Ash



Wooden Ball Inclusive Length 118mm (4<sup>5</sup>/8")



**Ribbed Ball** Inclusive Length 118mm (4<sup>5</sup>/8") Finished in Old Pewter



#### Wooden Ribbed Ball

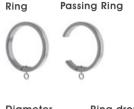
Inclusive Length 118mm (4<sup>5</sup>/8") Finished in Old Brass • Walnut

# SINGLE BRACKETS

| Side            | <b>Diameter</b>               | <b>Projection from wall to pole centre</b> | Fixing plate size   |
|-----------------|-------------------------------|--|---|
|                 | ø50mm (2")                    | 100mm (4")                                 | w52mm (2¹/ュ。") x Ħ104mm (4¹/₅")                           |
| Mid Passing     | <b>Diameter</b>               | <b>Projection from wall to pole centre</b> | <b>Fixing plate size</b>                                  |
|                 | ø50mm (2″)                    | 100mm (4")                                 | w104mm (4 <sup>1</sup> /в") х н52mm (2 <sup>1</sup> /16") |
| Ceiling Passing | <b>Diameter</b><br>ø50mm (2″) | Drop from ceiling to pole centre           | Fixing plate size<br>w104mm (4½") x н52mm (2½″)           |

# RINGS

Superbly engineered rings are available in both hoop and passing ring styles.



Diameter Ring drop ø50mm (2") 81mm ( $3^{3}/_{16}$ ") from top of pole to bottom of ringlet

#### **Optional Bracket Band & Thumb wheel**

The Contour bracket is designed to be totally unintrusive. The Bracket Band and Thumb Wheel allow subtle extra detailing to be added.



Diameter ø50mm (2")



# CUSTOM BRACKETS

Contour can be customised to suit virtually any window.



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**Custom Projection** Specify the exact projection needed.



Custom Fixing Plate Relevant where space is restricted or weight is a concern.



Uplift Helps negotiate cornice and similar architectural features.



**Angled Brackets** The solution for tight and awkward locations.

# LINED POLE

Contour incorporates a low friction liner to allow smooth operation of rings.

Poles are cut, bent and curved to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to draw back to the edge of the window.

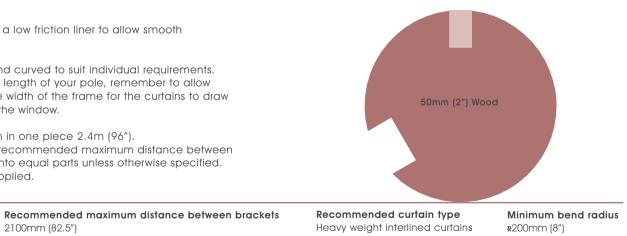
Maximum pole length in one piece 2.4m (96"). Poles exceeding the recommended maximum distance between brackets, will be cut into equal parts unless otherwise specified. Pole joiners will be supplied.

Diameter ø50mm (2") Wood 2100mm (82.5")



All the virtues of Contour can be combined with the luxury and convenience of electric. Contour designs, materials and finishes are all available as electric curtain pole options. Visit www.bradleycollection.com/electric







# **4** ECLIPSE

Peerless and opulent, this collection truly has no rival.

A rare, luxurious aesthetic and freedom of expression in design are balanced with the final word in functionality and control.

The world's finest.

Pictured: ø38mm (1<sup>1</sup>/<sub>2</sub>") Coverpole - Standard Stud - Brass Toned Project by: Gallagher London - London SW7 - UK



#### LENGTH

Poles can be supplied to any length $\Theta$ , subject to maximum weight loadings of the selected motorised system.

#### LEADING MOTOR OPTIONS

Eclipse may be specified with your choice from the leading motorised systems. This provides power and control options ranging from standalone battery powered systems to fully integrated home automation solutions.



For Double pole systems, a hand drawn rear pole may be specified if preferred.



# SCALE

Eclipse poles are available in two pole diameters, Ø38mm  $(1\frac{1}{2})$  • 50mm (2"). Finial designs are carefully scaled to maintain the system aesthetic.



# DETAILING

The secret of any design is in the detail. Eclipse now includes a complementary finish to nylon end housings, for a harmonious tonal effect.



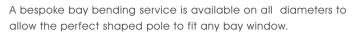


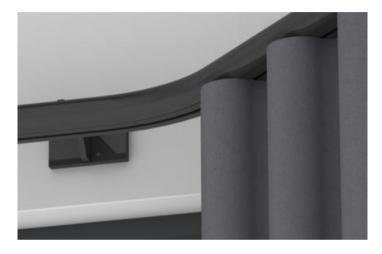
#### **FUNCTION**

A range of bracket options have been designed to ensure simple installation, including flush fit ceiling brackets.



# BENT TO SHAPE





#### MODERN HEADINGS



The choice of motor systems means that modern headings can be accommodated, with both Wave® and Ripplefold® styles available.



# **FINISHES**

All poles and components may be specified in this stunning palette of colours and finishes, with a choice of coat options throughout.

A brushed stainless steel base gives an edgy feel, with specially developed tints providing a change of mood to suit the needs of the project.

| -                 |  |  |  |
|-------------------|--|--|--|
|                   |  |  | and the second |
|                   | STREET, STREET | And the second |  |
| Brushed Stainless | Brass Tint ⊕⊘  | Bronze Tint ⊕⊘   | Carbon Tint ⊕⊘   |

The beauty of the mild steel base shines through with these special translucent finishes.

| Polished | Natural Steel | Brass Toned | Matte Brass Toned | Oil Rubbed |
|----------|---------------|-------------|-------------------|------------|

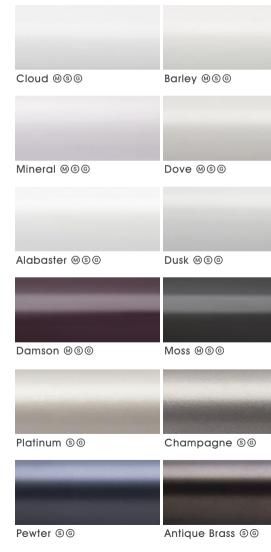


Waxed

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#### ARCHITECTURAL METALLICS





#### **Coat Options**



Bone ∞©©

Ceramic @@@

Smoke ∞©©

Cream @@@



Slate @§©



Flint @©©

Raven @©©

Frame Grey @©©



4 | EC LIPSE

Bronzed ©©



**Pictured:** ø38mm (11/2") Coverpole - Somfy · Contrast Stud · Light Bronze

# FINISHES

#### FLUID METAL<sup>™</sup>

Leading edge technology allows authentic metal coats to be applied to any substrate, which can then be worked and aged for a truly luxurious result.



#### Old Silver ⊕@@ ♥



Old Brass 🕀 🕑 🖉 🕊



Light Bronze 🕀 🕑 🖗

Bronze Art 🕀 🕑 🖗

⊕ A finishing charge will apply ④ Longer lead-times will apply ④ Fluid Metal finishes are supplied unlacquered and will tarnish over time, a clear lacquer may be applied on request as a custom finish Fluid Metal finishes are hand produced, finish may vary.

# FINIALS

This design edit provides a solution for any project. Sharp, geometric designs give Eclipse a thoroughly modern persona, while rounded design cues offer a more classic feel, albeit still expressed with a more contemporary hand.



Pictured: ø38mm (11/2") Coverpole - Silent Gliss · Faceted Disc · Brushed Stainless



Flush End Cap® - Supplied as standard ø38mm (11/2") Inclusive Length 6mm (1/4") ø50mm (2") Inclusive Length 6mm (1/4")



**Contrast Stud** ø38mm (1<sup>1</sup>/2") Inclusive Length 20mm (<sup>13</sup>/16") ø50mm (2") Inclusive Length 23mm (<sup>7</sup>/6")



standard Stud ø38mm (11/2") Inclusive Length 9mm (3/8") ø50mm (2") Inclusive Length 10mm (3/8")



Large Disc ø38mm (1<sup>1</sup>/2") Inclusive Length 7mm (<sup>1</sup>/4") ø50mm (2") Inclusive Length 8mm (<sup>5</sup>/16")



Button Stud ø38mm (1<sup>1</sup>/2") Inclusive Length 58mm (2<sup>5</sup>/16") ø50mm (2") Inclusive Length 69mm (2<sup>11</sup>/16")



**Faceted Disc** ø38mm (1<sup>1</sup>/<sub>2</sub>") Inclusive Length 45mm (1<sup>3</sup>/<sub>4</sub>") ø50mm (2") Inclusive Length 59mm (2<sup>5</sup>/<sub>16</sub>")

For full technical information, sizes and weights please download the specification guide - www.bradleycollection.com/specification-guides/

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#### Ball & Collar

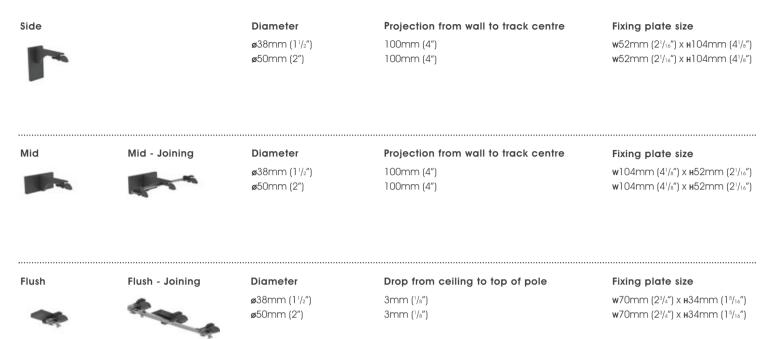
 $\begin{array}{l} \mbox{$\texttt{$\texttt{g}$38mm (1^{1}/{\texttt{2}''})$ Inclusive Length 86mm (3^{3}/{\texttt{s}''})$}\\ \mbox{$\texttt{$\texttt{$\texttt{g}$50mm (2'')$ Inclusive Length 106mm (4^{3}/{\texttt{s}''})$} \end{array}$ 



#### Ball

ø38mm (11/2") Inclusive Length 86mm (33/8") ø50mm (2") Inclusive Length 106mm (43/16")

# SINGLE BRACKETS





Pictured: Fø38mm (11/2") Coverpole - Lutron · Contrast Stud Bø38mm (11/2") Coverpole - Lutron · Endcap · Flint

# CUSTOM BRACKETS

Eclipse can be customised to suit virtually any window.





**Custom Projection** 

Specify the exact projection needed. Relevant where space is restricted or weight is a concern.

**Custom Fixing Plate** 

# **4** ELECTRIC DRAPERY HARDWARE

For the full range of Electric poles and tracks visit www.bradleycollection.com/electric

#### Projection from wall to track centre

F160mm (6<sup>5</sup>/<sub>16</sub>") B 60mm (2<sup>3</sup>/<sub>8</sub>") **F**160mm (6⁵/ュ₀″) в 60mm (2³/₅″) **F**160mm (6<sup>5</sup>/16") в 60mm (2<sup>3</sup>/8") F160mm (6<sup>5</sup>/16") B 60mm (2<sup>3</sup>/8") **Fø**50mm (2") **B** Uncovered track **F**160mm ( $6^{5}/_{16}$ ") **B** 60mm ( $2^{3}/_{8}$ ")

F160mm (6<sup>5</sup>/16") B 60mm (2<sup>3</sup>/8")

**w**104mm (4<sup>1</sup>/<sub>8</sub>") x **н**52mm (2<sup>1</sup>/<sub>16</sub>") **w**104mm (4<sup>1</sup>/<sub>8</sub>") x **н**52mm (2<sup>1</sup>/<sub>16</sub>") **w**104mm (4<sup>1</sup>/<sub>8</sub>") x **н**52mm (2<sup>1</sup>/<sub>16</sub>") w104mm (4<sup>1</sup>/s") x **H**52mm (2<sup>1</sup>/16")

# **DOUBLE BRACKETS**

Mid - Joining

#### Side



#### **Fø**38mm (1<sup>1</sup>/<sub>2</sub>") **Bø**38mm (1<sup>1</sup>/<sub>2</sub>")

Diameter

 $Fg38mm(1^{1}/2'')$  B Uncovered track  $F160mm(6^{5}/16'')$  B 60mm $(2^{3}/8'')$ **ғø**50mm (2″) **вø**50mm (2″) **F**160mm (6<sup>5</sup>/16") **B** 60mm (2<sup>3</sup>/8") F160mm (6<sup>5</sup>/16") B 60mm (2<sup>3</sup>/8") **Fø**50mm (2") **Bø**38mm (1<sup>1</sup>/<sub>2</sub>") **Fø**50mm (2") **B** Uncovered track **F**160mm (6<sup>5</sup>/<sub>16</sub>") **B** 60mm (2<sup>3</sup>/<sub>8</sub>")

#### Projection from wall to track centre Fixing plate size

w52mm (2<sup>1</sup>/<sub>16</sub>") x H104mm (4<sup>1</sup>/<sub>8</sub>") **w**52mm (2<sup>1</sup>/<sub>16</sub>") x **H**104mm (4<sup>1</sup>/<sub>8</sub>") w52mm (2<sup>1</sup>/<sub>16</sub>") х н104mm (4<sup>1</sup>/<sub>8</sub>") w52mm (2<sup>1</sup>/<sub>16</sub>") х н104mm (4<sup>1</sup>/<sub>8</sub>") w52mm (2<sup>1</sup>/<sub>16</sub>") х н104mm (4<sup>1</sup>/<sub>8</sub>")

#### Diameter

Fø38mm (11/2") Bø38mm (11/2")  $Fø38mm(1^{1}/2'')$  B Uncovered track

**г**ø50mm (2″) **в**ø50mm (2″) **гø**50mm (2") **вø**38mm (1<sup>1</sup>/<sub>2</sub>")

#### Fixing plate size w104mm (4<sup>1</sup>/<sub>8</sub>") x **H**52mm (2<sup>1</sup>/<sub>16</sub>")



Uplift Helps negotiate cornice and similar architectural features.



**Dropdown Ceiling** Specify exact projection required from ceiling.



Angled Brackets The solution for tight and awkward locations.

# SILENT GLISS® 5600

Straight poles maximum length 15 Metres (49ft) $^{\bigcirc}$ Bespoke bay service<sup>⊛</sup> Standard gliders and rollers & Wave® gliders and rollers DC & AC hidden motor options

Touch and go manual operation System allows manual operation during power failure Quiet motors, noise level at 300 mm (1') < 36 dBA Wireless remote control, app control or home automation integration

# MOTOR OPTIONS

9060 Motor



Mains powered motor option. Requires professional instalation. Suitable for systems up to 15M (49ft).

9060 Motor with radio module



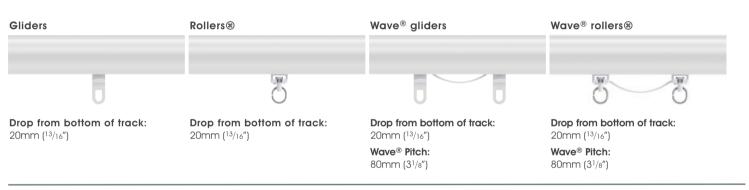
Mains powered motor, with radio module for use. with remote control options. Requires professional instalation. Suitable for systems up to 15M (49ft).

Smart Expansion Module<sup>(S)</sup> also available



# **GLIDING OPTIONS**

Silent Gliss 5600 is available in 4 gliding options: Standard Gliders & Rollers, or Wave® Gliders & Rollers to be used with Wave® header tape.



# POLES

Size

**ø**50mm

ø38mm (11/2")

Poles are cut and bent to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to stack back to the edge of the window.

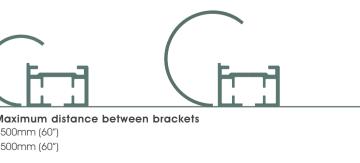
Maximum Coverpole length in one piece 2.9m (114")<sup>®</sup>. Poles exceeding the maximum length will be cut into equal parts unless otherwise specified. A joining bracket will need to be specified.

| М              |
|----------------|
| <b>M</b><br>15 |
| 15             |
|                |

 Move server set 9960 is required for use with this app
 Smart only available in United Kingdom, requires Smart Expansion Module
 Specialist support & additional components required Weight restrictions apply. For full technical information please refer to the specification guide. www.bradleycollection.com/specification-guides/

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Minimum bend radius R275mm (10<sup>13</sup>/16") **R**275mm (10<sup>13</sup>/16")

# **SOMFY**<sup>®</sup> GLYDEA, IRISMO & MOVELITE

Straight poles maximum length 12 Metres  $(39ft)^{\Theta}$ Bespoke bay service<sup>⊗</sup> € Standard roller, Ripple rollers and Ripplefold® rollers Mains & Battery powered motor options Touch and go manual operation

System allows manual operation during power failure Quiet motors, noise level at 1000mm (3') < 44dBA Fully compatible with Somfy RTS Wireless remote control, app control or home automation integration

# MOTOR OPTIONS



Irismo 45 WF



WT • DCT • RTS Mains powered motor. RTS includes integrated radio receiver for use with remote control options. Requires professional instalation. Suitable for systems up to 12M (39ft).

RTS Battery powered motor, with integrated radio receiver for use with remote control options. Single charge lasts up to six months. Requires no pre-wiring. Suitable for systems up to 10M (33ft).

# Movelite 35

WT • DCT • RTS Mains powered motor. RTS includes integrated radio receiver for use with remote control options. Requires professional instalation. Suitable for systems up to 10M (33ft).

#### RTS Battery powered motor, with integrated radio receiver for use with remote control options. Single charge lasts up to four months.

Movelite 35 WF

Requires no pre-wiring. Suitable for systems up to 6M (19ft)⊚.

ќΝΧ

CRESTRON.

# CONTROL OPTIONS

#### Remote Control

App Control



107

Sinale channel & Multi-channel hand held remote control options available.



The system can be controlled with the Somfy Tahoma app or through smart devices & Amazon Alexa.

The system can also be interarated with all major home control systems.

Automation systems

Control

**UTRON** 

# **GLIDING OPTIONS**

Somfy is available in 3 gliding options: Standard Rollers, Ripple Rollers, to be used with wave-style header tape. Or Ripplefold<sup>®</sup> Rollers to be used with Graber or Kirsch snap header tape.



# POLES

Size

ø38mm (11/2

**ø**50mm

Poles are cut and bent to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to stack back to the edge of the window.

Maximum Coverpole length in one piece 2.9m (114")<sup>(1)</sup>. Poles exceeding the maximum length will be cut into equal parts unless otherwise specified. A joining bracket will need to be specified.

| <i>(</i> ) |  |  |
|------------|--|--|
|            |  |  |



| Ripplefold <sup>®</sup> rollers                                 |
|---|
| T T   |
| <b>Drop from bottom of track:</b><br>20mm ( <sup>13</sup> /16") |
| Ripplefold <sup>®</sup> Fullness:<br>80% •100% •120%            |
|   |



Minimum bend radius R275mm (1013/16") R275mm (1013/16")

# **LUTRON**® SIVOIA

Straight poles maximum length 9 Metres (29,5ft)⊕ Bespoke bay service<sup>⊛</sup> Standard roller and Ripplefold® rollers Low voltage concealed motors

Three motor ratings for differing curtain weights Quiet motors, noise level at 1000mm (3') <44dBA Fully compatible with Lutron<sup>®</sup> QS Home Automation systems Wireless remote control, app control or home automation integration

### MOTOR OPTIONS

Motor



D105 • D145 • D175 Mains powered motor options .Requires professional instalation. Suitable for systems up to 15M (49ft).



D105 • D145 • D175 Mains powered motor options, with radio donale for use with remote control options. Requires professional instalation. Suitable for systems up to 15M (49ft).



Lutron can be supplied with 2 gliding options: Standard Rollers, or Ripplefold® Rollers to be used with Graber or Kirsch snap header tape.

| Rollers            |   |  |
|--------------------|---|--|
|                    |   |  |
|                    |   |  |
|                    | 0 |  |
|                    |   |  |
| Duran francisch at |   |  |

Drop from bottom of track: 12mm (7/16")

# POLES

Size

ø50mm

ø38mm (11/2")

Poles are cut and bent to suit individual requirements. When calculating the length of your pole, remember to allow tolerance beyond the width of the frame for the curtains to stack back to the edge of the window.

Maximum Coverpole length in one piece 2.9m (114")<sup>(1)</sup>. Poles exceeding the maximum length will be cut into equal parts unless otherwise specified. A joining bracket will need to be specified.

| <b>Max</b><br>1500 |
|--------------------|
|                    |

CONTROL OPTIONS

Remote Control

App Control **RA2 Select Hub** 



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Single hand held remote control option available.



The system can be controlled with the Lutron app or through smart devices & Amazon Alexa.

The system can also be intergrated with all major home control systems.<sup>(A)</sup>

**ΚΝΧ** 

CRESTRON.

Automation systems

Control

**UTRON** 

Specialist support & additional components required

Weight restrictions apply. For full technical information please refer to the specification guide. www.bradleycollection.com/specification-guides/

⊕ Supplied in sections - maximum section length 2.9m (9.5ft) ⊗ Brushed finishes not available with bends







Minimum bend radius R275mm (10<sup>13</sup>/16") **R**275mm (10<sup>13</sup>/16")